

20 Greatest Gloria Hits

Volume 1

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25098

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
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VOLUME 2

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19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 152-160

(original 3/8)

Tenor Recorder

Organ / Piano

leggero

mp

5

10

15

2. Gloria

from Missa Solemnis (excerpts)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

**Photocopying
is illegal!**

Allegro vivace ♩ = 160

The musical score is written for three parts: Tenor Recorder, Organ/Piano, and a third instrument (likely Violin or Viola). The time signature is 3/4. The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system.

System 1 (Measures 1-5):

- Tenor Recorder:** Measures 1-4 are whole rests. In measure 5, it plays a half note G4 (treble clef) and a half note A4 (treble clef), marked *ff*.
- Organ/Piano:** Measures 1-4 are marked *f*. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. In measure 5, the right hand plays a half note G4 and a half note A4, marked *ff*. The left hand plays a half note G3 and a half note A3, marked *ff*.

System 2 (Measures 6-10):

- Tenor Recorder:** Measures 6-10 are whole rests.
- Organ/Piano:** Measures 6-10 are marked *f*. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

System 3 (Measures 11-15):

- Tenor Recorder:** Measures 11-15 are whole rests.
- Organ/Piano:** Measures 11-15 are marked *ff*. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

System 4 (Measures 16-20):

- Tenor Recorder:** Measures 16-20 are whole rests.
- Organ/Piano:** Measures 16-20 are marked *ff*. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro ♩ = 80

Tenor Recorder

Organ /
Piano

5

10

16

22



4. Gloria

from Messe de Minuit pour Noël, H9, 1694

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 92

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 4/4 time and marked 'Maestoso' with a tempo of ♩ = 92. The Tenor Recorder part begins with a rest, then enters with a melody marked 'f'. The Organ/Piano part provides harmonic support with chords and moving lines, marked 'mf'. The score includes measure numbers 6, 11, and 16.

5. Gloria

from Mass in A, opus 12

**César Franck**

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104

Tenor Recorder

Organ /
Piano

1

6

11

16

6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey



Allegro ♩ = 112

Tenor Recorder

Organ /
Piano

6

11

16

f

mf

mp

f

7. Gloria

from Mass N° 2 in G



Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Tenor Recorder

Organ / Piano

ff

f

6

ff

11

ff

p

16

mp

b2

21

mp

mp

8. Gloria



Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 150$)

Tenor Recorder

Organ /
Piano

6

11

16

A

9. Gloria

33

from "Gloria for Soprano, 2 Violins and Basso Continuo"



Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso ♩ = 76

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It begins with a tempo marking of "Andante maestoso" and a metronome marking of ♩ = 76. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. Dynamics include mf, mp, f, and p. The Tenor Recorder part is in the upper staff, and the Organ/Piano part is in the lower staff, which is split into right and left hands. The Organ/Piano part features complex textures with many sixteenth and thirty-second notes, while the Tenor Recorder part has a more melodic line with some grace notes.

10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Tenor Recorder

Organ /
Piano

5

10

15

f

f

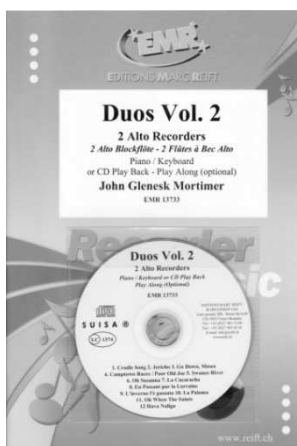
p

p

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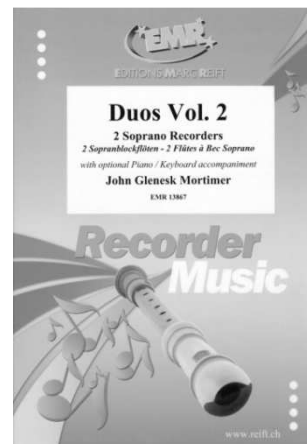
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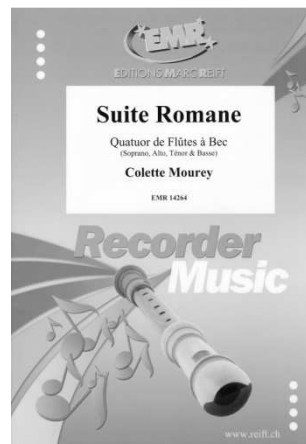
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