

Concerto Nr. 2

E^b Major, K. 417

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50251

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E♭ CORNET

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E♭ Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso

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E♭ Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov



Allegro maestoso

E♭ Cornet

Piano

p

5

fp

fp

f

9

p

14

cresc.

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19

Measures 19-22 of the musical score. The right hand (treble clef) has rests in measures 19-21 and a trill in measure 22. The left hand (bass clef) features a steady eighth-note accompaniment in measure 19, followed by chords in measures 20-21, and a series of chords in measure 22. A forte (*f*) dynamic marking is present in measure 20.

23

Measures 23-26 of the musical score. The right hand has a half note in measure 23, rests in measures 24-25, and a half note in measure 26. The left hand has chords in measure 23, eighth notes in measure 24, and eighth-note runs in measures 25-26. A piano (*p*) dynamic marking is present in measure 23.

27

Measures 27-31 of the musical score. The right hand has eighth-note runs in measures 27-28, a half note in measure 29, and eighth-note runs in measures 30-31. The left hand has eighth-note accompaniment in measures 27-28, chords in measure 29, and eighth-note runs in measures 30-31. Dynamics include *f* in measure 28 and *p* in measure 29.

32

Measures 32-36 of the musical score. The right hand has eighth-note runs in measure 32, a half note in measure 33, and eighth-note runs in measures 34-36. The left hand has chords in measure 32, eighth-note runs in measure 33, and chords in measures 34-36. Dynamics include *f* in measure 33, *p* in measure 34, and *fp* in measure 36.

37

Measures 37-40 of the musical score. The right hand has eighth-note runs in measures 37-38 and eighth-note runs in measures 39-40. The left hand has eighth-note accompaniment in measures 37-38 and chords in measures 39-40.

41

dolce

46

dolce

51

dolce

57

dolce

61

dolce

II

Andante

p dolce

10 *con espressione*

p *dolce* *p*

19 *cresc.* *dim.*

29 *pp* *dolce*

37 *p*

Detailed description: This is a musical score for piano and voice, spanning measures 1 to 40. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into five systems. The first system (measures 1-9) shows the piano accompaniment with a 'p dolce' marking. The second system (measures 10-18) includes a vocal line with 'con espressione' and piano accompaniment with 'p', 'dolce', and 'p' markings. The third system (measures 19-28) features piano accompaniment with 'cresc.' and 'dim.' markings. The fourth system (measures 29-36) includes piano accompaniment with 'pp' and 'dolce' markings. The fifth system (measures 37-40) shows piano accompaniment with a 'p' marking. The piano part consists of chords and moving lines in both hands, while the vocal part has a single melodic line.

III

RONDO

Allegro

The musical score for 'Angèle' is presented in three systems. The first system features a vocal line in treble clef with a key signature of one flat and a 6/8 time signature, marked with a forte *f* dynamic. The second and third systems are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in 6/8 time, marked with a piano *p* dynamic. The piano part includes various chords, arpeggios, and melodic lines in both hands.

7

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one flat. The music is in 4/4 time. The vocal melody begins with the lyrics 'The rose tree, the rose tree' and continues with 'The rose tree, the rose tree'. The piano accompaniment provides a harmonic and rhythmic foundation, including chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is present in the piano part.

13

[illegible]

19

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one flat (B-flat), and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a variety of chords, including triads and dyads, and some arpeggiated figures. The melody is simple and folk-like, with a range of approximately one octave. The score is divided into measures by vertical bar lines. The piano part includes a dynamic marking 'p' (piano) in the final measure.

25

[illegible]

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *p* (piano) and *dim.* (diminuendo). A *fp* (fortissimo piano) marking is present in the piano part.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *poco rit.* (poco ritardando), *dolce* (dolce), *dim.* (diminuendo), and *p* (piano).

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *tr* (trill), *f* (forte), *dim.* (diminuendo), and *p* (piano). The tempo marking **Tempo I** is present.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *ff* (fortissimo).

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a series of chords and moving lines.

60

Measures 60-65 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 60 has a whole rest in the treble and a whole note in the bass. Measure 61 has a half note in the treble and a half note in the bass. Measure 62 has a half note in the treble and a half note in the bass. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass. Measure 65 has a half note in the treble and a half note in the bass. Dynamics include *f* (forte) in measure 62 and *p* (piano) in measure 64.

66

Measures 66-71 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 66 has a half note in the treble and a half note in the bass. Measure 67 has a half note in the treble and a half note in the bass. Measure 68 has a half note in the treble and a half note in the bass. Measure 69 has a half note in the treble and a half note in the bass. Measure 70 has a half note in the treble and a half note in the bass. Measure 71 has a half note in the treble and a half note in the bass. Dynamics include *f* (forte) in measure 66, *p* (piano) in measure 69, and *f* (forte) in measure 71.

72

Measures 72-77 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 72 has a half note in the treble and a half note in the bass. Measure 73 has a half note in the treble and a half note in the bass. Measure 74 has a half note in the treble and a half note in the bass. Measure 75 has a half note in the treble and a half note in the bass. Measure 76 has a half note in the treble and a half note in the bass. Measure 77 has a half note in the treble and a half note in the bass.

78

Measures 78-82 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 78 has a half note in the treble and a half note in the bass. Measure 79 has a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass. Measure 82 has a half note in the treble and a half note in the bass. Dynamics include *tr* (trill) in measure 80.

83

Measures 83-87 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. Measure 85 has a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Dynamics include *tr* (trill) in measure 83.

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