

For Sandie Beyer and Jean Schuitman

QUIET THE STABLE

For Mixed Voices, S.A.T.B., with Organ, Opt. Flute (or Violin) and Viola*

Words and Music by
RAYMOND H. HAAN

Lyrically (♩ = ca. 60)

Flute (or Violin)

Viola

Organ

Sw. celeste 8' R.H.

L.H.

ch: Flutes 8' and 4', Trem.**

16', 8' + Sw.

7

slowing a tempo

slowing a tempo

Sopranos or solo slowing p a tempo

Qui - et the sta - ble, sound - less the town, Soft on the

Altos slowing p a tempo

Oo

slowing a tempo (violin rests) Sw.

* Separate Flute (or Violin) and Viola parts are found at the end of Octavo.

** or violin

13

hill - side flocks now lie down, Hushed — ev - 'ry song - bird, dark now the

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.*

Man. Ped.

19

skies; Beth - le - hem coun - try si - lent - ly — lies. S.A.

slowing *slower* *slowing* *p* *a tempo* *cresc.* *slowing* *slower* *p* *slowing* *a tempo* *cresc.*

slowing *slower* *p* *slowing* *a tempo* *cresc.*

* or Violin (8^{va} if desired)