
Eighth Note Publications

Where E'er You Walk

George Frederic Handel

Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote many oratorios. This aria was taken from the oratorio Semele and is the best known part of that work. An elegant solo line with rhythmic accompaniment is very typical Handel writing and this style of composition is best found in the arias of Messiah.

This famous piece makes a great duet for use at church, weddings or concerts. Handel's flowing melodic lines are supported by the keyboard part which could be played on either organ or piano.

PREVIEW ONLY

WHERE 'ER YOU WALK

from SEMELE

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Andante $\text{♩} = 80$

Clarinet 1

Clarinet 2

mp

mp

Andante $\text{♩} = 80$

mp

p

PREVIEW ONLY

13

18

28

33

System 1: Treble and bass staves with a grand staff. The key signature has three flats. The system contains five measures of music, ending with a double bar line and a repeat sign.

39

System 2: Treble and bass staves with a grand staff. The system contains five measures of music, ending with a double bar line and a repeat sign.

System 3: Treble and bass staves with a grand staff. The system contains five measures of music, ending with a double bar line and a repeat sign.

47

System 4: Treble and bass staves with a grand staff. The system contains five measures of music, ending with a double bar line and a repeat sign.

D.C. al Fine

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