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Music composed by John Williams

# **RAIDERS of THE LOST ARK**

*Main theme from the motion picture "Raiders Of The Lost Ark"*

***Arranged by Steve Sykes***

**Brass Band**

***Film Music  
& T.V. Themes***

# RAIDERS *of* THE LOST ARK

Main theme from the motion picture “Raiders Of The Lost Ark”

Music composed by John Williams

*Arranged by Steve Sykes*

Proef - Exemple - Sample - Probe



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"The Raiders' March" from the Paramount Motion Picture  
**RAIDERS OF THE LOST ARK**

John Williams,  
arranged by Steve Sykes

Score Brass Band

Bright March Tempo ♩=132

Score for Brass Band, including parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is marked with dynamics such as *ff*, *f*, and *p*.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Bb cornet part has a melodic line with accents. The trombone section (1st, 2nd, and Bass C) plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Eb bass and Bb bass parts play a similar rhythmic pattern, marked *mp*. Percussion II also has a rhythmic part marked *mp*. The other instruments (Eb soprano, Repiano, 2nd and 3rd Bb cornets, Bb flugel, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, Bb euphonium, Percussion I, III, and IV) are marked with a whole rest, indicating they are silent during this section. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins in the second measure of the page. The Eb soprano cornet and Solo Bb cornet parts feature melodic lines with accents and slurs. The Bb cornets and Bb baritones play rhythmic patterns. The Bb trombones and Bass C trombone play a consistent rhythmic accompaniment. The Eb bass and Bb bass parts provide a steady bass line. Percussion I and II play rhythmic patterns, while Percussion III and IV are silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

15

Eb sopr. crnt. *mf*

Solo Bb cornet

Repiano Bb crnt. *mf*

2nd Bb cornet *mf*

3rd Bb cornet *mf*

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone *mf*

2nd Bb baritone *mf*

1st Bb trombone *mf*

2nd Bb trombone *mf*

Bass C trombone *mf*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III *cymbals* *mf*

Percussion IV

Score for *Raiders of the Lost Ark - 5*, page 20. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, and Percussion I-IV. The score features various dynamics such as *f*, *mf*, and *cup mute*.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). The Eb soprano, Solo Bb, and Repiano Bb cornets are mostly silent. The 2nd and 3rd Bb cornets, Bb flugel horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritones, Bb euphonium, Eb bass, and Bb bass all play active parts. The 1st and 2nd Bb trombones and Bass C trombone are silent. The percussion parts are also silent. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Raiders of the Lost Ark - 7". It is arranged for a large brass and percussion ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Eb soprano cornet:** Remains silent throughout the piece.
- Solo Bb cornet:** Enters in the third measure with a melodic line marked *f*.
- Repiano Bb cornet:** Remains silent throughout the piece.
- 2nd Bb cornet:** Plays a triplet of eighth notes in the first measure, followed by a rest, then a melodic line marked *open*.
- 3rd Bb cornet:** Plays a triplet of eighth notes in the first measure, followed by a rest, then a melodic line marked *open*.
- Bb flugel horn:** Plays a triplet of eighth notes in the first measure, followed by a melodic line marked *f*.
- Solo Eb horn:** Plays a melodic line marked *f*.
- 1st Eb horn:** Plays a melodic line marked *f*.
- 2nd Eb horn:** Plays a melodic line marked *f*.
- 1st Bb baritone:** Plays a triplet of eighth notes in the first measure, followed by a melodic line marked *f*.
- 2nd Bb baritone:** Plays a triplet of eighth notes in the first measure, followed by a melodic line marked *f*.
- 1st Bb trombone:** Remains silent throughout the piece.
- 2nd Bb trombone:** Remains silent throughout the piece.
- Bass C trombone:** Remains silent throughout the piece.
- Bb euphonium:** Plays a melodic line marked *f*.
- Eb bass:** Plays a steady eighth-note accompaniment.
- Bb bass:** Plays a steady eighth-note accompaniment.
- Percussion I, II, III, and IV:** All percussion parts are silent throughout the piece.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *mf*). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. It features the following parts:

- Brass Instruments:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Percussion:** Percussion I, II, III, and IV (snare drum).

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Score for *Raiders of the Lost Ark - 9*, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The score features various musical notations including triplets, slurs, and dynamic markings like "ff".

This musical score is for a brass and percussion ensemble. It features 16 parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 3/4 time with a key signature of one sharp (F#). The brass parts are marked with dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). The percussion parts include various rhythmic patterns and rests. A large blue watermark reading "Pilot - Example - Sample - Probe" is overlaid diagonally across the score.

Score for a brass and percussion ensemble, page 40. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, and four percussion parts (I, II, III, IV). The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef-Exemplaar - Sample - Probe' is overlaid diagonally across the page. Dynamics include 'fp' (fortissimo) and accents.

Score for *Raiders of the Lost Ark - 12*, page 45. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (glockenspiel), Percussion II, Percussion III, and Percussion IV. The score features dynamic markings of *ff* and *f*, and a large blue watermark reading "Pilot-Exemple-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading 'Proet-Example-Sample-Probe' is overlaid diagonally across the page. The percussion parts include various rhythmic patterns, with Percussion II and III having rests in the first two measures. Percussion IV has a dynamic marking of *f* in the fourth measure.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Proef-Exemplar - Sample-Probier" is overlaid across the center of the page.

55

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Score for *Raiders of the Lost Ark*, page 16. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score features dynamic markings such as *ff* and *f*, and includes a large blue watermark reading "Proef-Example-Sample-Probe".

Score for *Raiders of the Lost Ark - 17*. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score features dynamic markings such as *fp*, *ff*, *f*, and *p*. A rehearsal mark **65** is present at the top of the page. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the 18th measure of the piece "Raiders of the Lost Ark". It features a large brass section and four percussion parts. The brass instruments include Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion parts are Percussion I, II, III, and IV. The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the brass instruments playing rhythmic patterns. The second measure features a dynamic shift to *f* and includes the instruction "1st & 3rd only" for the Solo Bb cornet. The third measure includes a *rit.* (ritardando) marking and various dynamics such as *mf*, *p*, *pp*, and *mf*, along with performance instructions like "cup mute" and "ten." (tension). A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

Meno Mosso  $\text{♩} = 108$  70

Score for *Raiders of the Lost Ark* - 19, page 70. Tempo: *Meno Mosso*,  $\text{♩} = 108$ . The score includes parts for the following instruments:

- Eb sopr. crnt.
- Solo Bb cornet (Dynamics: *p*, *mp*; Mute markings: *2nd & 4th cup mute*, *1st & 3rd*)
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone (Triplet markings: *3*)
- 2nd Bb baritone (Triplet markings: *3*)
- 1st Bb trombone (Dynamics: *mp*)
- 2nd Bb trombone (Dynamics: *mp*)
- Bass C trombone (Dynamics: *mp*)
- Bb euphonium (Triplet markings: *3*)
- Eb bass (Dynamics: *mp*)
- Bb bass (Dynamics: *mp*)
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Score for *Raiders of the Lost Ark - 20*, page 75. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The Solo Bb cornet part features a melodic line with "2nd & 4th" and "1st & 3rd" markings. Dynamics include *f*, *mf*, *p*, and *mp*.



# RAIDERS *of* THE LOST ARK

*Arranged by Steve Sykes*

## Instrumentation

### *Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Percussion I
1	Percussion II
1	Percussion III
1	Percussion IV

Proef - Example - Sample - Probe

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