

The Battlemage

Duration - 4:10

Gavin Lendt

Presto - With Force ♩=150-160

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Crash Cymbal

Suspended Cymbal

Snare Drum

Bass Drum

Triangle

G, C, D

Cr. Cym.

f *fp* *f* *fp* *f* *fp* *f* *fp*

mf *f*

FL. *f* *fp*<

Ob.

Bsn. *f* *fp*< *f* *fp*<

Cl. 1 *f* *fp*<

Cl. 2 *f* *fp*<

B. Cl. *f* *fp*< *f* *fp*<

Alto Sax. *f* *fp*<

Ten. Sax. *f* *fp*<

Bari. Sax. *f* *fp*< *f* *fp*<

Tpt. 1 *f* *fp*<

Tpt. 2 *f* *fp*<

Hn. *f* *fp*<

Tbn. *f* *fp*< *f* *fp*<

Bar. B.C. *f* *fp*< *f* *fp*<

Tba. *f* *fp*< *f* *fp*<

Timp. *f* *f* *fp*<

Perc. 1 *mf*

Perc. 2

17 18 19 20 21 22 23 24 25 26

Fl. *mp*

Ob. *mp*

Bsn. *mf* *f* *mf*

Cl. 1 *mp* *mf* *f* *mf* *mp*

Cl. 2 *mp* *mf* *f* *mf* *mp*

B. Cl. *mf* *f* *mf*

Alto Sax. *mp* *mf* *f* *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mf* *f* *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp* *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mf* *mp*

Bar. B.C. *mf* *f* *mf* *mp*

Tba. *mf* *f* *mf*

Timp.

17 Tambourine

Perc. 1 *mp* *mf* *f* *mf*

Perc. 2

27 28 29 30 31 32 33 34

Fl. *mf* *f* *mf* *f* *fp*

Ob. *mf* *f* *mf* *f* *fp*

Bsn. *mf* *f* *mf* *f* *fp*

Cl. 1 *mf* *f* *mf* *f* *fp*

Cl. 2 *mf* *f* *mf* *f* *fp*

B. Cl. *mf* *f* *mf* *f* *fp*

Alto Sax. *mf* *f* *mf* *f* *fp*

Ten. Sax. *mf* *f* *mf* *f* *fp*

Bari. Sax. *mf* *f* *mf* *f* *fp*

Tpt. 1 *mf* *f* *mf* *f* *fp*

Tpt. 2 *mf* *f* *mf* *f* *fp*

Hn. *mf* *f* *mf* *f* *fp*

Tbn. *mf* *f* *mf* *f* *fp*

Bar. B.C. *mf* *f* *mf* *f* *fp*

Tba. *mf* *f* *mf* *f* *fp*

Timp. *f* *f* *f* *f* *f*

Perc. 1 *mf* *f* *mf* *f* *f*

Perc. 2 *mf* *f* *mf* *f* *f*

Sus. Cym. *p*

35 36 37 38 39 40 41 42 43 44 5

FL. *mp* *mp*

Ob. *mp*

Bsn. *f* *mp* *mp* *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1

Tpt. 2

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf* *mp*

Bar. B.C. *f* *mp* *mf* *mp*

Tba. *f* *mp* *mf*

Timp. *f* *fp* *mp* *mf*

Perc. 1 *f* *mp* *pp* *mf*

Perc. 2

39 Tamborine Sus. Cym.

45 46 47 48 49 50 51 52 53 54 55 6

Fl. *mf* *mp* *mp* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Cl. 1 *mf* *mp* *mp* *f* *mp* *mf*

Cl. 2 *mf* *mp* *mp* *f* *mp* *mf*

B. Cl. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Alto Sax. *mf* *mp* *f* *mp* *mp* *f* *mf*

Ten. Sax. *mf* *mp* *mp* *mp* *mf*

Bari. Sax. *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

Tpt. 1 *mf* *f* *mp* *f* *mp* *mp* *f*

Tpt. 2 *mf* *f* *mp* *f* *mp* *mp* *f*

Hn. *f* *f* *f* *mp* *f*

Tbn. *mf* *f* *mp* *f* *mp* *mp* *f*

Bar. B.C. *mf* *f* *mp* *f* *mp* *mp* *f* *mf*

Tba. *mf* *f* *mp* *f* *mp* *mp* *f* *mf*

Timp. *mf*

Perc. 1 Sus. Cym. *pp* *mf* Cr. Cym. *mp* Tambourine *mp*

Perc. 2

67 68 69 70 71 72 73 74 75 **76** 77 78 8

Fl. *mp* *mp* *f* *p* <

Ob. *f* *p* <

Bsn. *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* < *f* *p*

Cl. 1 *mp* *f* *p* <

Cl. 2 *mp* *f* *p* <

B. Cl. *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* < *f* *p*

Alto Sax. *f* *mp* *f* *mp* *f* *p* < *p*

Ten. Sax. *mf* *mp* *mp* *f* *p* < *f* *p*

Bari. Sax. *mp* *f* *f* *p* < *f* *p*

Tpt. 1 *mf* *f* *mp* *f* *mp* *f* *mp* *f* *p* <

Tpt. 2 *mf* *f* *mp* *f* *mp* *f* *mp* *f* *p* <

Hn. *f* *mp* *f* *p* < *p*

Tbn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* < *f* *p*

Bar. B.C. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* < *f* *p*

Tba. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* < *f* *p*

Timp. *f* *mp* *f* *p*

Perc. 1 Sus. Cym. Cr. Cym. *pp* *mf* *mf*

Perc. 2

79 80 81 82 83 84 85 86 87 88 89 9

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *p* *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *p* *mf* *p*

Alto Sax. *mp* *p* *mf* *p*

Ten. Sax. *mp* *p* *mf* *p*

Bari. Sax. *mp* *p* *mf* *p*

Tpt. 1

Tpt. 2

Hn. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Bar. B.C. *mp* *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

Timp. *p*

Perc. 1 Sus. Cym. *pp* *mp*

Perc. 2

90 91 92 93 94 95 96 97 98 99 10

Fl. *mp* *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *p* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *p* *mf* *p*

Alto Sax. *mp* *p* *mf* *p*

Ten. Sax. *mp* *p* *mf* *p*

Bari. Sax. *mp* *p* *mf* *p*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Hn. *mp* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p*

Bar. B. C. *mp* *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

Timp. *mp* *p* *mf*

Perc. 1 *pp* *mp*

Perc. 2

100 101 102 103 104 105 106 107 108 **molto rit.** 109 11

Fl. *mf* *p* *mf* *mp* *mf*

Ob. *mf* *p* *mf* *mp* *mf*

Bsn. *mf* *p* *mf* *mp* *mf*

Cl. 1 *mf* *p* *mf* *mp* *mf*

Cl. 2 *mf* *p* *mf* *mp* *mf*

B. Cl. *mf* *p* *mf* *mp* *mf*

Alto Sax. *mf* *p* *mf* *mp* *mf*

Ten. Sax. *mf* *p* *mf* *mp* *mf*

Bari. Sax. *mf* *p* *mf* *mp* *mf*

Tpt. 1 *mf* *p* *mf* *mp* *mf*

Tpt. 2 *mf* *p* *mf* *mp* *mf*

Hn. *mf* *p* *mf* *mp* *mf*

Tbn. *mf* *p* *mf* *mp* *mf*

Bar. B.C. *mf* *p* *mf* *mp* *mf*

Tba. *mf* *p* *mf* *mp* *mf*

Timp.

Perc. 1 *mp* *f*

Perc. 2

molto rit.

110 111 112 113 114 115 116 117 118

Fl. *f*

Ob. *f*

Bsn. *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Bar. B.C. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Timp. *f* *p* *mp* *mf*

111

Perc. 1 *mp* *f* *p* *mf*

Perc. 2 *f*

119 120 121 122 123 124 125 126 127

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. B.C. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mp* *mf* *p*

Perc. 1 Tambourine *mp* 123 Sus. Cym *p* *mf* Tambourine

Perc. 2

128 129 130 131 132 133 134 opt. div. 135 136 14

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. B.C. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *ppp*

Perc. 2

FL. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. B.C. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *f* Cr. Cym.

Perc. 2

137 138 140 141 142 143

144 **molto rit.** 145 146 **Presto** ♩=150-160 147 148

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. B.C.

Tba.

Timp.

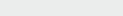
Perc. 1

Perc. 2

ff

mp

f Cr. Cym.



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