

Sonate G Major

BWV 1031

Violoncello & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44377

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Sonate G Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato (♩ = 88)

Violoncello

Organ

Ped.

4

7

A

EMR 44377

II

9

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as Siciliano (♩ = 96). The music features a piano (p) dynamic. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

5

Measures 5-8 of the Siciliano section. The melody continues with intricate sixteenth-note patterns. The accompaniment remains consistent, supporting the main melodic line.

9

Measures 9-12 of the Siciliano section. A repeat sign is present at the beginning of measure 9. A box containing the letter 'H' is placed above the first staff in measure 10. The musical texture continues with the same instrumental roles.

13

Measures 13-16 of the Siciliano section. The final measures of this system show the continuation of the melodic and accompanimental lines, ending with a fermata on the final note of measure 16.

III

11

Allegro (♩ = 56)

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 56). The score features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment.

Measures 9-17 of the musical score. Measure 9 is marked with a '9'. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. A 'ossia:' marking appears above the right hand in measure 16, indicating an alternative phrasing.

Measures 18-26 of the musical score. Measure 18 is marked with an '18'. A section marked 'J' (likely a repeat sign) begins in measure 20. The right hand features a more complex rhythmic pattern with sixteenth notes, while the left hand continues with eighth-note accompaniment.

Measures 27-35 of the musical score. Measure 27 is marked with a '27'. The right hand continues with complex sixteenth-note patterns, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final cadence in measure 35.

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