

Concerto Nr. 2

E^b Major, K. 417

E^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50252

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E♭ BASS

Concerto Nr. 2

E♭ Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso

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Concerto Nr. 2

E♭ Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov



Allegro maestoso

Sheet music for Concerto Nr. 2, I, in E♭ Major, K. 417, by Wolfgang Amadeus Mozart, arranged by Mikhail Nakariakov. The tempo is *Allegro maestoso*.

The score is written for E♭ Bass and Piano. The key signature is E♭ Major (three flats). The time signature is common time (C).

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-4): The Piano part begins with a *p* (piano) dynamic. The E♭ Bass part is mostly rests.
- System 2 (Measures 5-8): The Piano part features a *fp* (fortissimo piano) dynamic. The E♭ Bass part is mostly rests.
- System 3 (Measures 9-13): The Piano part features a *p* (piano) dynamic. The E♭ Bass part is mostly rests.
- System 4 (Measures 14-17): The Piano part features a *cresc.* (crescendo) dynamic. The E♭ Bass part is mostly rests.

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19

Measures 19-22 of the musical score. The right hand (treble clef) has rests in measures 19-21 and a trill in measure 22. The left hand (bass clef) features a steady eighth-note accompaniment in measure 19, followed by chords in measure 20, and a series of chords in measures 21-22. A forte (*f*) dynamic marking is present in measure 20.

23

Measures 23-26 of the musical score. The right hand has a half note in measure 23, rests in measures 24-25, and a half note in measure 26. The left hand has chords in measure 23, eighth-note accompaniment in measure 24, and eighth-note accompaniment in measures 25-26. A piano (*p*) dynamic marking is present in measure 24.

27

Measures 27-31 of the musical score. The right hand has eighth-note accompaniment in measure 27, a half note in measure 28, a half note in measure 29, eighth-note accompaniment in measure 30, and eighth-note accompaniment in measure 31. The left hand has eighth-note accompaniment in measure 27, eighth-note accompaniment in measure 28, eighth-note accompaniment in measure 29, eighth-note accompaniment in measure 30, and eighth-note accompaniment in measure 31. A forte (*f*) dynamic marking is present in measure 28, and a piano (*p*) dynamic marking is present in measure 29.

32

Measures 32-36 of the musical score. The right hand has eighth-note accompaniment in measure 32, eighth-note accompaniment in measure 33, eighth-note accompaniment in measure 34, eighth-note accompaniment in measure 35, and eighth-note accompaniment in measure 36. The left hand has eighth-note accompaniment in measure 32, eighth-note accompaniment in measure 33, eighth-note accompaniment in measure 34, eighth-note accompaniment in measure 35, and eighth-note accompaniment in measure 36. A forte (*f*) dynamic marking is present in measure 33, a piano (*p*) dynamic marking is present in measure 35, and a fortissimo (*fp*) dynamic marking is present in measure 36.

37

Measures 37-40 of the musical score. The right hand has eighth-note accompaniment in measure 37, eighth-note accompaniment in measure 38, eighth-note accompaniment in measure 39, and eighth-note accompaniment in measure 40. The left hand has eighth-note accompaniment in measure 37, eighth-note accompaniment in measure 38, eighth-note accompaniment in measure 39, and eighth-note accompaniment in measure 40.

41

Measures 41-45 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 41, followed by a rest in measure 42, and then continues with a melodic line in measures 43-45. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands. The word *dolce* is written below the vocal line in measure 45.

46

Measures 46-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 46, followed by a rest in measure 47, and then continues with a melodic line in measures 48-50. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands.

51

Measures 51-56 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 51, followed by a rest in measure 52, and then continues with a melodic line in measures 53-56. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands.

57

Measures 57-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 57, followed by a rest in measure 58, and then continues with a melodic line in measures 59-60. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands.

61

Measures 61-65 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 61, followed by a rest in measure 62, and then continues with a melodic line in measures 63-65. The piano accompaniment features a dense texture of chords and arpeggiated figures in both hands. The word *dolce* is written below the piano line in measure 64.

II

Andante

p dolce

10 *con espressione*

p *dolce* *p*

19 *cresc.* *dim.*

29 *pp* *dolce*

37 *p*

Detailed description: This is a musical score for piano and voice, consisting of five systems of staves. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The first system (measures 1-9) features a piano introduction with a 'p dolce' marking. The second system (measures 10-18) includes a vocal line marked 'con espressione' and piano accompaniment with 'p', 'dolce', and 'p' markings. The third system (measures 19-28) shows piano accompaniment with 'cresc.' and 'dim.' markings. The fourth system (measures 29-36) features piano accompaniment with 'pp' and 'dolce' markings. The fifth system (measures 37-40) shows piano accompaniment with a 'p' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

III

RONDO

Allegro

Anello

f

p

7

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely voice or a single instrument) and a piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a few notes. The piano accompaniment is more complex, featuring chords and arpeggios. The right-hand part of the piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the second measure. The left-hand part of the piano accompaniment features a steady bass line with some arpeggiated chords. The score is presented in a clean, professional layout with a white background and black musical notation.

13

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment includes a melodic line in the right hand. The third system concludes the melody with a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a series of chords in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

19

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The piano part features a variety of chords, including triads and dyads, and some arpeggiated figures. The tempo is marked "Allegretto". The score includes a key signature change from B-flat major to D-flat major (three flats) in the final measure, indicated by a key signature change symbol. The piece ends with a double bar line.

25

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a 'dim.' (diminuendo) marking. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The piano accompaniment includes a variety of note values, including eighth and sixteenth notes, and rests. The second system continues the vocal melody and piano accompaniment. The vocal line ends with a 'dim.' marking. The piano accompaniment continues with similar note values and rests. The third system concludes the piece. The vocal line ends with a 'dim.' marking. The piano accompaniment concludes with a final chord in the treble staff and a final note in the bass staff.

31

31

p *dim.*

fp *dim.*

37

poco rit.

dolce *dim.*

p

43

tr *f*

Tempo I

dim. *p*

50

ff

55

55

60

Measures 60-65 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 60 has a whole rest in the treble and a whole note in the bass. Measures 61-65 show a melody in the treble starting with a half note, followed by eighth and sixteenth notes, and a bass line with chords and moving lines. Dynamics include *f* (forte) at measure 61 and *p* (piano) at measure 64.

66

Measures 66-71 of a musical score. The system consists of a single treble staff and a grand staff. Measures 66-71 show a melody in the treble with dynamics *f*, *p*, and *f*. The bass line features chords and moving lines, with a *p* dynamic at measure 68.

72

Measures 72-77 of a musical score. The system consists of a single treble staff and a grand staff. Measures 72-77 show a melody in the treble and a bass line with chords and moving lines.

78

Measures 78-82 of a musical score. The system consists of a single treble staff and a grand staff. Measures 78-82 show a melody in the treble with a trill in measure 79 and a bass line with chords and moving lines.

83

Measures 83-87 of a musical score. The system consists of a single treble staff and a grand staff. Measures 83-87 show a melody in the treble with a trill in measure 84 and a bass line with chords and moving lines.

♩ BASS & WIND BAND

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♩ BASS & PIANO

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EMR 2286V	BARATTO, Paolo	Magic Of Love
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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