

Sonata No. 6

C Major

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57441

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E $\flat$ HORN

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Arr.: John Glenesk Mortimer

Larghetto $\text{♩} = \text{ca. } 96$


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C Major

Johann Ernst Galliard

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Larghetto ♩ = ca. 96

E♭ Horn

Piano / Organ

p *tr* *** *tr* *tr*

** all ornaments optional*

4

tr *tr* *tr*

6

tr *tr* *tr* *tr*

9

tr *tr*

11

Measures 11-12 of a musical score in D major. Measure 11 features a treble clef with a melody of eighth notes and triplets, marked with a forte *f* dynamic. The piano accompaniment consists of a bass line with eighth notes and a right-hand part with chords and triplets, also marked *f*. Measure 12 continues the melodic and harmonic patterns with trills and triplets.

13

Measures 13-14 of the musical score. Measure 13 shows a treble clef melody with trills and a piano *p* dynamic. The piano accompaniment features a bass line with eighth notes and a right-hand part with chords and trills, also marked *p*. Measure 14 continues the melodic and harmonic patterns with trills and eighth notes.

15

Measures 15-16 of the musical score. Measure 15 features a treble clef melody with a crescendo *cresc.* and a forte *f* dynamic. The piano accompaniment consists of a bass line with eighth notes and a right-hand part with chords and triplets, also marked *f*. Measure 16 continues the melodic and harmonic patterns with trills and triplets, marked with a piano *p* dynamic.

17

Measures 17-18 of the musical score. Measure 17 features a treble clef melody with trills and a forte *f* dynamic. The piano accompaniment consists of a bass line with eighth notes and a right-hand part with chords and triplets, also marked *f*. Measure 18 continues the melodic and harmonic patterns with trills and triplets, marked with a piano *p* dynamic.

Allegro ♩ = ca. 144

First system of music (measures 1-4). The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass clef staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. Both staves are marked with a forte *f* dynamic.

5

Second system of music (measures 5-8). The treble clef staff features a trill *tr* on G4 in measure 6. The bass clef staff continues with a steady eighth-note accompaniment.

9

Third system of music (measures 9-12). The treble clef staff has a half note G4 in measure 9, followed by a half note A4, and a half note B4. The bass clef staff continues with a steady eighth-note accompaniment.

13

Fourth system of music (measures 13-16). The treble clef staff has a half note G4 in measure 13, followed by a half note A4, and a half note B4. The bass clef staff features a trill *tr* on G3 in measure 14. The system concludes with a half note G4 in measure 16.

17

Fifth system of music (measures 17-20). The treble clef staff has a half note G4 in measure 17, followed by a half note A4, and a half note B4. The bass clef staff continues with a steady eighth-note accompaniment.

21

Measures 21-23 of a musical score in D major (two sharps). The system consists of a treble and bass staff. Measure 21 features a half note in the treble and a half note in the bass. Measure 22 has a quarter note in the treble and a half note in the bass. Measure 23 has a quarter note in the treble and a half note in the bass.

24

Measures 24-26 of a musical score in D major. Measure 24 starts with a piano (*p*) dynamic in the treble and a half note in the bass. Measure 25 has a quarter note in the treble and a half note in the bass. Measure 26 features a forte (*f*) dynamic in the treble and a half note in the bass.

27

Measures 27-30 of a musical score in D major. Measure 27 has a quarter note in the treble and a half note in the bass. Measure 28 has a quarter note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass, marked with a piano (*p*) dynamic.

31

Measures 31-34 of a musical score in D major. Measure 31 starts with a forte (*f*) dynamic in the treble and a half note in the bass. Measure 32 has a quarter note in the treble and a half note in the bass, marked with a trill (*tr*). Measure 33 has a quarter note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass.

35

Measures 35-37 of a musical score in D major. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass.

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