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# *Eighth Note Publications*

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## Steal Away

Traditional

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a first clarinet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PREVIEW ONLY

# STEAL AWAY

Traditional Spiritual  
Arranged by D. Marlatt

*Expressively*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bb Clarinet 4 *p*

Bb Bass Clarinet *p*

*Slightly Faster*

1

2

3

4

Bass

*f*

*f*

*f*

10

1

2

3

4

not lead

*f*

*lead*

*slight rit.*

14 Tempo I

1 *p*

2 *mp*

3 *mp*

4 *mp*

Bass *mp*

lead *mp*

not lead

18

1

2 *p*

3 *p*

4 *p*

Bass *p*

lead *p*

not lead

PREVIEW ONLY

22

1

2 *p*

3 *p*

4 *p*

Bass *p*

lead *p*

not lead

26

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

Bass *mf*

3/4

30 *molto rit.* *Slowly*

1 *p*

2 *p*

3 *p*

4 *p*

Bass *mp* *p*

4/4

PREVIEW ONLY

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