

TAMPA MARCH

Sara Bongo and Robert Moore

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Imagine a land of sunshine and flip-flops, and you'll be able to imagine the warm smiles from players and audiences. With a chance for each section to shine in this playful piece, you'll also find that the countermelodies and driving pace will create a spirited toe-tapping mood.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Tampa March

CONDUCTOR SCORE

Duration - 3:00

Sara Bongo and Robert Moore

Allegro moderato (♩ = 102)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

8 9 10 11

Vlns.

Vla.

Cello

Str. Bass

12 *mp* 13 14 15

I

Vlns.

II

Vla.

Cello

Str. Bass

16 17 18 19

I

Vlns.

II

Vla.

Cello

Str. Bass

20 21 22 23

mp *sim.* *mf* *mf*

Vlns.

Vla.

Cello

Str. Bass

24 25 26 27

Vlns.

Vla.

Cello

Str. Bass

28 29 30 31

Vlns.

Vla.

Cello

Str. Bass

32 33 34 35

Vlns.

Vla.

Cello

Str. Bass

36 37 38 39

Score for measures 40-42, featuring Violins I and II, Viola, Cello, and String Bass.

Vlns. I: Treble clef, key of D major. Measure 40: quarter note D5. Measure 41: quarter note E5, quarter note F#5, quarter note G5. Measure 42: quarter note A5, quarter note B5, quarter note C6.

Vlns. II: Treble clef, key of D major. Measure 40: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 41: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 42: quarter note A5, quarter note B5, quarter note C6.

Vla.: Alto clef, key of D major. Measure 40: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 41: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 42: quarter note A5, quarter note B5, quarter note C6.

Cello: Bass clef, key of D major. Measure 40: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 41: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 42: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.

Str. Bass: Bass clef, key of D major. Measure 40: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 41: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 42: quarter note E3, quarter note F#3, quarter note G3, quarter note A3.

Measure numbers 40, 41, and 42 are indicated below the staves.

Score for measures 43-46, featuring Violins I and II, Viola, Cello, and String Bass.

Vlns. I: Treble clef, key of D major. Measure 43: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 44: quarter note A5, quarter note B5, quarter note C6. Measure 45: quarter rest. Measure 46: quarter rest.

Vlns. II: Treble clef, key of D major. Measure 43: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 44: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 45: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 46: quarter note B5, quarter note C6, quarter note D6, quarter note E6.

Vla.: Alto clef, key of D major. Measure 43: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 44: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 45: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 46: quarter note B5, quarter note C6, quarter note D6, quarter note E6.

Cello: Bass clef, key of D major. Measure 43: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 44: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 45: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Str. Bass: Bass clef, key of D major. Measure 43: quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 44: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 45: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 46: quarter note B3, quarter note C4, quarter note D4, quarter note E4.

Measure numbers 43, 44, 45, and 46 are indicated below the staves. The dynamic *mp* (mezzo-piano) is marked in measures 44, 45, and 46.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

51 52 53 54

mf

mf

mf

mf

V V

Vlns.

Vla.

Cello

Str. Bass

55 56 57 58

Vlns.

Vla.

Cello

Str. Bass

59 60 61 62

p

65

Vlns. I *mf* *ff*

Vlns. II *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77