





13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1  
*n (niente)*

B. Cl. 2  
*n (niente)*

B. Cl. 3  
*n (niente)*

A. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

13

Poet  
Read Segment A

Vox.  
*vel*

Synth.

Mal. 1

Mal. 2

Imp.  
*F to G<sup>+</sup>*

Perc. 1

Perc. 2

21

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E. Cl. *f*

B. Cl. 1 *n (niente)* *mf* *f*

B. Cl. 2 *n (niente)* *f*

B. Cl. 3 *n (niente)* *mf* *f*

A. Cl. *n (niente)* *mf* *f*

C. Alt. Cl. *mp* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

B. Tpt. 3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mp* *p*

Euph. *mf* *p*

Tuba *p*

Poet. *21*  
Read Segment B

Vox.

Synth.

Mal. 1 *mf*

Mal. 2 *p*

Imp. *f* *mf* *p*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

27

27

27

Read Segment B



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

vel O - ne Lo - vel One Lo

*mf*

*mf*

*Div.*

2

2

2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

45

45

One Love, One Way, One Hope, One Day, One Life, One

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *p* *f*

E. Cl. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

S. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *p* *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *p* *f*

B. Tpt. 3 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Poet

Vox.  
 Choice, One Soul, One Voice, One Path, One Time, One Heart, One Mind, I'm Dream - ing of One Love! One

Synth

Mal. 1 *mf*

Mal. 2 *mf*

Imp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

54

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

54

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

54

Poet

Vox. *f*  
Lo - ve - vel O - ne Lo - ve - vel One Lo - ve

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Imp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

One Lovel One Lovel One Lovel One Lovel One

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

E. Cl. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

A. Cl. *fp* *ff*

S. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Poet

Vox.

Lo *fp* *ff* *vel*

Synth *fp* *ff*

Mal. 1 *fp* *ff*

Mal. 2 *p* *cresc.* *ff*

Imp. *mp* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

Dance Party! ♩=128

Picc. G.P. *f*

Fl. 1 G.P. *f*

Fl. 2 G.P. *f*

Ob. G.P. *f*

Bsn. G.P. *f*

E♭ Cl. G.P. *f*

B♭ Cl. 1 G.P. *f*

B♭ Cl. 2 G.P. *f*

B♭ Cl. 3 G.P. *f*

A. Cl. G.P. *f*

S. Cl. G.P. *f*

C. Alt. Cl. G.P. *f*

A. Sx. 1 G.P. *f*

A. Sx. 2 G.P. *f*

T. Sx. G.P. *f*

B. Sx. G.P. *f*

Dance Party! ♩=128

B♭ Tpt. 1 G.P. *f*

B♭ Tpt. 2 G.P. *f*

B♭ Tpt. 3 G.P. *f*

Hn. 1 G.P. *f*

Hn. 2 G.P. *f*

Tbn. 1 G.P. *f*

Tbn. 2 G.P. *f*

Tbn. 3 G.P. *f*

B. Tbn. G.P. *f*

Euph. G.P. *f*

Tuba G.P. *f*

Dance Party! ♩=128

Poet G.P.

Vox. G.P.

Synth. G.P. *f*

Mal. 1 G.P. *f*

Mal. 2 G.P. *f*

Imp. G.P. *f*

Perc. 1 G.P. *ff*

Perc. 2 G.P. *mf*













Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

F. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Div.

*mp*

*p*

*mf*

*f*

115

115

115

Straight 8ths +Mute

Straight 8ths

Swing

led them all to Ba - by - lon they turned to look but she was gone they all just stopped and stared but Ju - dy was - n't there. Now the boys all had their heads and cry as they shuf - fle a - cross the

Picc. *mf* *ff* Straight 8ths Swing *mf*  
 Fl. 1 *mf* *ff* Straight 8ths Swing *mf*  
 Fl. 2 *mf* *ff* Straight 8ths Swing *mf*  
 Ob. *mf* *ff* Straight 8ths Swing *mf*  
 Bsn. *p* *ff* Straight 8ths Swing *mf*  
 E. Cl. *mf* *ff* Straight 8ths Swing *mf*  
 B. Cl. 1 *mf* *ff* Straight 8ths Div. Swing *mf*  
 B. Cl. 2 *mf* *ff* Straight 8ths Div. Swing *mf*  
 B. Cl. 3 *mf* *ff* Straight 8ths Div. Swing *mf*  
 A. Cl. *mf* *ff* Straight 8ths Swing *mf*  
 C. Cl. *ff* Straight 8ths Swing *mf*  
 C. Alt. Cl. *ff* Straight 8ths Swing *mf*  
 A. Sax. 1 *mf* *ff* Straight 8ths Swing *mf*  
 A. Sax. 2 *mf* *ff* Straight 8ths Swing *mf*  
 T. Sax. *mf* *ff* Straight 8ths Swing *mf*  
 B. Sax. *mf* *ff* Straight 8ths Swing *mf*  
 B. Tpt. 1 *pp* No Mute Div. *p* *ff* Straight 8ths Div. Swing Div. *p*  
 B. Tpt. 2 *p* *ff* Straight 8ths Div. Swing *p*  
 B. Tpt. 3 *p* *ff* Straight 8ths Div. Swing *p*  
 Hn. 1 *p* *ff* Straight 8ths Swing *mf*  
 Hn. 2 *p* *ff* Straight 8ths Swing *mf*  
 Tbn. 1 *p* *ff* Straight 8ths Swing *mf*  
 Tbn. 2 *p* *ff* Straight 8ths Swing *mf*  
 Tbn. 3 *p* *ff* Straight 8ths Swing *mf*  
 B. Tbn. *p* *ff* Straight 8ths Swing *mf*  
 Euph. *p* *ff* Straight 8ths Swing *mf*  
 Tuba *p* *ff* Straight 8ths Swing *mf*  
 Poet  
 Vox. floor. *ff* Straight 8ths Swing *mf*  
 Synth *ff* Straight 8ths Swing *mf*  
 Mal. 1 *p* *ff* Straight 8ths Swing *mf*  
 Mal. 2 *p* *ff* Straight 8ths Swing *mf*  
 Imp. *p* *ff* Straight 8ths Swing *mf*  
 Perc. 1 *ff* Straight 8ths Swing *mf*  
 Perc. 2 *ff* Straight 8ths Swing *mf*

Oh yeah, the boys all hang their heads and cry  
 as they shuf-*file* a-cross the floor. You see they

125

Score for Stonewall: 1969, page 22. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, A, C), Saxophones (Alto, Soprano 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3, Bass), Euphonium, Tuba, Percussion (1, 2), and Voice. The score is divided into measures 125 and 126. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *pp*, *ppp*, *mf*, *f*, and *ff*. Performance instructions include 'Straight 8ths', 'Swing', and 'Div.' (divisi). The vocal line includes the lyrics: 'came to say their last good - byes, Cause dy does -n't live here an - y - more!'. The score concludes with a 'To B' instruction.

125



Sinister, Swing  $\text{♩} = 84$

142

*rit.*

Picc. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Fl. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Fl. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Ob. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Bsn. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

E. Cl. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

B. Cl. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

B. Cl. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

B. Cl. 3 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

A. Cl. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

C. Alt. Cl. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

A. Sx. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

A. Sx. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

T. Sx. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

B. Sx. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Solo (opt. Soli) *f*

Sinister, Swing  $\text{♩} = 84$

142

*rit.* All

Solo (w Harmon Mute) *mp*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Hn. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Tbn. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Tbn. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Tbn. 3 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

B. Tbn. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Euph. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Tuba Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible

Eb Contralto Clarinet

Sinister, Swing  $\text{♩} = 84$

142

*rit.*

Poet

Vox.

Synth. *p*

Plucked Upright Bass *pp*

Mal. 1 *p*

Mal. 2 *p*

Imp. *B $\flat$  to B* *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Bongos *mf*



130

Picc. *mf* Straight 8ths *ff*

Fl. 1 *mf* Div. Straight 8ths *ff*

Fl. 2 *mf* Straight 8ths *ff*

Ob. *mf* Straight 8ths *ff*

Bsn. *mf* Straight 8ths *ff*

E. Cl. *mf* Straight 8ths *ff*

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

C. Alt. Cl. *mf*

A. Sx. 1 *f* Solo Very Strident, with a touch of insanity *mf* Straight 8ths

A. Sx. 2

T. Sx.

B. Sx. *mf*

150

B. Tpt. 1 All (flutter tongue) *pp* *mp* *pp*

B. Tpt. 2 (flutter tongue) *pp* *mp* *pp*

B. Tpt. 3 (flutter tongue) *pp* *mp* *pp*

Hn. 1

Hn. 2

Tbn. 1 All *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 Play *p* *mf*

B. Tbn. *p* *mf*

Euph. All *mf*

Tuba *mf*

150

Poet

Vox.

Synth. *mf* Straight 8ths *ff*

Mal. 1 *mf* Straight 8ths *ff*

Mal. 2 *p* *mf*

Imp. G to A, D, to E:

Perc. 1 *mf*

Perc. 2 *fp* *mf* Straight 8ths *fp* Swing *mf*







Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

Picc. *mf* (flutter tongue)

Fl. 1 *pp* *mf* (flutter tongue)

Fl. 2 *pp* *mf* (flutter tongue)

Ob.

Bsn. *All* *sfz*

E. Cl. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1 *mf* *Div.* *mf* *ff*

A. Sx. 2 *mf* *Div.* *mf* *ff*

T. Sx.

B. Sx. *sfz*

B. Tpt. 1 *Solo w/Harmon Mute* *mf* *p*

B. Tpt. 2

B. Tpt. 3

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

Poet

Vox.

Synth. *mf*

Mal. 1

Mal. 2 *Xylophone* *mf* *mf*

Imp.

Perc. 1

Perc. 2 *mf*