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Music composed by John Williams

RAIDERS of THE LOST ARK

Main theme from the motion picture "Raiders Of The Lost Ark"

Arranged by Steve Sykes

Fanfare

*Film Music
& T.V. Themes*

RAIDERS *of* THE LOST ARK

Main theme from the motion picture “Raiders Of The Lost Ark”

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Proef - Exemple - Sample - Probe



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"The Raiders' March" from the Paramount Motion Picture
RAIDERS OF THE LOST ARK

John Williams,
arranged by Steve Sykes

Full Score : Fanfare

Bright March Tempo ♩=132

The score is for a fanfare in 4/4 time, marked 'Bright March Tempo' with a tempo of 132 beats per minute. It features a variety of instruments including saxophones, horns, trumpets, trombones, and percussion. The music is characterized by a strong, rhythmic melody in the brass and woodwinds, with a prominent bass line. The score is divided into four measures, with dynamics ranging from *ff* (fortissimo) to *p* (piano). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Instrument list:
Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Eb euphonium
Eb bass
Bb bass
Percussion I
Percussion II (timpani)
Percussion III
Percussion IV

Bb soprano sax. -

Eb alto sax. -

Bb tenor sax. -

Eb baritone sax. *mp*

Eb flugelhorn -

Bb flugelhorn I -

Bb flugelhorn II -

Bb flugelhorn III -

F horn I -

F horn II -

F horn III -

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I -

Bb baritone II -

Bb euphonium -

Eb bass *mp*

Bb bass *mp*

Percussion I -

Percussion II *mp*

Percussion III -

Percussion IV -

Proef - Example - Sample - Probe

Bb soprano sax. *f*

Eb alto sax.

Bb tenor sax. *f*

Eb baritone sax. *mf*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *mf*

Percussion III

Percussion IV

15

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III *cymbals*
mf

Percussion IV

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV
snare drum

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

ff

ff

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *fp*), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves of music, each representing a different instrument or section. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the center of the page. The page number "40" is located at the top center.

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

glockenspiel

ff
f

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

50

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

55

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

60

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I *ff*

Percussion II *f*

Percussion III *f*

Percussion IV *f*

65

Bb soprano sax. *fp* *ff* *fp* *ff*

Eb alto sax. *fp* *ff* *f* *fp* *ff* *f*

Bb tenor sax. *fp* *ff* *fp* *ff*

Eb baritone sax. *ff*

Eb flugelhorn *fp* *ff* *fp* *ff*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *fp* *ff* *f* *fp* *ff* *f*

F horn II *fp* *ff* *f* *fp* *ff* *f*

F horn III *fp* *ff* *f* *fp* *ff* *f*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I *fp* *ff* *fp* *ff*

C trombone II *fp* *ff* *fp* *ff*

C trombone III *ff*

Bb baritone I *fp* *ff* *fp* *ff*

Bb baritone II *fp* *ff* *fp* *ff*

Bb euphonium *fp* *ff* *fp* *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I

Percussion II *ff*

Percussion III *ff*

Percussion IV

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *mf*, *mp*, *ten.*), articulation (e.g., *rit.*, *ten.*), and performance instructions (e.g., *cup mute*, *bell tree*). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score page, numbered 70, is titled "Meno Mosso" with a tempo of 108 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax. (marked *p*).
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I (marked *p*), Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I (marked *mp*), C trombone II (marked *mp*), C trombone III (marked *mp*).
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass (marked *mp*), Bb bass (marked *mp*).
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV.

The score features complex rhythmic patterns, including triplets and slurs, across several instruments. A large blue watermark reading "Proef - Exemple - Sample - Probe" is oriented diagonally across the page.

This musical score page, numbered 75, is arranged for a large ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crrnt. I, Bb trp./crrnt. II, Bb trp./crrnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). It features complex melodic lines with triplets and slurs, and dynamic markings such as *f*, *mf*, *mp*, and *p*. A large blue watermark reading "Proet-Exemple-Sample-Probe" is oriented diagonally across the page.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The number 80 is visible in the top right corner of the first staff.

RAIDERS *of* THE LOST ARK

Arranged by Steve Sykes

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion I
3	B♭ Trumpet/Cornet 2	1	Percussion II
3	B♭ Trumpet/Cornet 3	1	Percussion III
1	E♭ Horn 1	1	Percussion IV
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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