

35 Easy Christmas Trios

2 Flutes & Bassoon

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63338

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute *f*

2. Flute *f*

3. Bassoon *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

f

EMR 63338

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato $\text{♩} = 144$

Measures 1-8 of the musical score. The score is written for a piano and sleigh bells. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef staff. The sleigh bells part consists of two single-staff staves. The tempo is Allegro moderato, 144 beats per minute. The key signature has one flat (B-flat). The score begins with a forte (f) dynamic. After 8 measures, there is a double bar line and a change to mezzo-forte (mf) dynamics for the next 8 measures. The sleigh bells part is marked with 'x' symbols indicating when to ring.

Measures 9-14 of the musical score. This section continues the piano and sleigh bells parts. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The dynamics remain mezzo-forte (mf) for the piano part and forte (f) for the sleigh bells part. The score ends with a double bar line.

Measures 15-22 of the musical score. This section continues the piano and sleigh bells parts. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The dynamics remain mezzo-forte (mf) for the piano part and forte (f) for the sleigh bells part. The score ends with a double bar line.

EMR 63338

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged in five systems. The first system includes a vocal line (mf, p), piano (mf, p), and percussion (mf, p). The second system continues the piano and percussion parts. The third system introduces a new piano part (mf) and continues the percussion. The fourth system continues the piano and percussion. The fifth system continues the piano and percussion. The score includes dynamic markings (mf, p, f) and articulation marks (accents, slurs).

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

System 1 (Measures 1-16): The piano accompaniment begins with a forte (f) dynamic. The melody is played in the right hand, with a piano (p) dynamic section starting at measure 8. The bass line is also marked with f and p. The drum part features a strong ride pattern (f) and a snare pattern (f) that changes to a more rhythmic pattern (p) at measure 8.

System 2 (Measures 17-32): The piano accompaniment continues with a forte (f) dynamic. The melody is played in the right hand, with a piano (p) dynamic section starting at measure 24. The bass line is also marked with f and p. The drum part features a strong ride pattern (f) and a snare pattern (f) that changes to a more rhythmic pattern (p) at measure 24.

System 3 (Measures 33-48): The piano accompaniment continues with a forte (f) dynamic. The melody is played in the right hand, with a piano (p) dynamic section starting at measure 36. The bass line is also marked with f and p. The drum part features a strong ride pattern (f) and a snare pattern (f) that changes to a more rhythmic pattern (p) at measure 36.

EMR 63338

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for piano, double bass, and drum kit. It is in 2/4 time and marked Allegretto (♩ = 112). The score is divided into three systems, with measures 5 and 10 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The drum kit part includes a snare drum (H.H.) and a tambourine (Tamb.). The score ends with a double bar line and a fermata.

EMR 63338

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S^v)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Con moto 3/4 166

The score is for a piece in 3/4 time, marked "Con moto". It features a piano (p) and strings (violin, viola, and cello/bass). The percussion part includes a snare drum (RIDE) and a cymbal (C). The tempo is 166 beats per minute.

The piano part begins with a forte (f) dynamic, playing a melodic line in the right hand and a supporting line in the left hand. The strings enter with a similar melodic line in the violins and a supporting line in the cellos/basses. The percussion part features a snare drum (RIDE) and a cymbal (C) playing a rhythmic pattern. The snare drum part includes a "RIDE" marking and a "f" dynamic. The cymbal part includes a "dim." marking.

The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from forte (f) to dim. (diminuendo). The tempo is marked "Con moto".

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five systems of staves. The first system includes a treble and bass staff for the vocal melody, both marked *mf*, and a grand staff (treble and bass) for the piano accompaniment. The piano part features a steady eighth-note bass line and a melody of chords in the treble. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a steady eighth-note bass line and a melody of chords in the treble. The fourth system continues the vocal melody and piano accompaniment. The fifth system concludes the piece with a final chord in the piano part and a final note in the vocal melody. The score is marked with a tempo of 'Andante' and a dynamic of 'mf' (mezzo-forte).

15

The musical score for 'The Rose Tree' is presented in five systems. The first system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in bass clef. The second system continues the vocal and piano parts. The third system introduces a new piano part in the right hand of the piano, while the left hand continues from the previous system. The fourth system continues the piano accompaniment. The fifth system shows the vocal line and piano accompaniment concluding the piece, with repeat signs and first, second, and third endings indicated by numbers (2), (3), and (4) above the staves.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

≡

EMR 63338

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is for a piano and percussion ensemble. The piano part consists of a grand staff (treble and bass clef) and a separate bass line. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The first measure starts with a forte (f) dynamic. The snare drum plays a steady eighth-note pattern. The tambourine enters in measure 2 with a single stroke. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Measures 6-11 of the musical score. The score continues from measure 5. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The first measure of this system starts with a forte (f) dynamic. The snare drum plays a steady eighth-note pattern. The tambourine enters in measure 6 with a single stroke. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Measures 12-15 of the musical score. The score continues from measure 11. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The first measure of this system starts with a forte (f) dynamic. The snare drum plays a steady eighth-note pattern. The tambourine enters in measure 12 with a single stroke. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

EMR 63338

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

FLUTE, OBOE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, OBOE & CLARINET

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & BASSOON

EMR 19396 BEETHOVEN, L.v. Three Equali

FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & CD PLAYBACK

EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD
EMR 2262 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

FLUTE, OBOE, CLARINET & WIND BAND

EMR 10199 BUTTALL, Philip R. Tutti Frutti
EMR 11105 NAULAIS, Jérôme Julito Mio

FLUTE, OBOE, CLARINET, HORN & BASSOON

EMR 8233 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 717 TAMBERG, Eino Quintet for Woodwinds

FLUTE, CLARINET & PIANO

EMR 8147P ARMITAGE, Dennis Ballad
EMR 8174P ARMITAGE, Dennis Be-Bop
EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, CLARINET & PIANO (ORGAN)

EMR 8322 ALBINONI, Tomaso Adagio (5)
EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
EMR 930B BACH, Johann S. Aria (Reift) (5)
EMR 8330 BACH, Johann S. Arioso (5)
EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8325 BEETHOVEN, L.v. Ode To Joy (5)
EMR 8328 BORODIN, Alexander Polovetzian Dance (5)
EMR 8325 CHARPENTIER, M.A. Te Deum (5)
EMR 8322 CHOPIN, Frédéric Tristesse (5)
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 930B CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 8329 DEBUSSY, Claude Clair de Lune (5)
EMR 8324 DVORAK, Antonin Humoresque (5)
EMR 8329 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8324 GERSHWIN, George 'S Wonderful (5)
EMR 8322 GERSHWIN, George I Got Rhythm (5)
EMR 8330 GERSHWIN, George Summertime (5)
EMR 8325 GERSHWIN, George The Man I Love (5)
EMR 8327 GLUCK, W.C. Marche Religieuse (5)
EMR 8327 GRIEG, Edvard Solvejgs Lied (5)
EMR 8323 HÄNDEL, Georg Fr. Arioso (5)
EMR 8327 HÄNDEL, Georg Fr. Largo (5)
EMR 8321 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8329 HÄNDEL, Georg Fr. March (5)
EMR 8328 HÄNDEL, Georg Fr. Minuet (5)
EMR 8324 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 8326 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8330 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 8330 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 930B MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8231 MICHEL, Jean-Fr. 32 Christmas Carols

Flute, Clarinet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8322 MOURET, J.J. Fanfare - Rondeau (5)
EMR 8325 MOZART, W.A. Ave Verum (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 (5)
EMR 8325 NAULAIS, Jérôme (Arr.) Abide With Me (5)
EMR 8327 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8329 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
EMR 8330 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
EMR 8321 PERGOLES, G.B. Aria (5)
EMR 8321 PURCELL, Henry Trumpet Tune (Naulais) (5)
EMR 930B PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 8329 SCHUBERT, Franz Ave Maria (5)
EMR 8324 SCHUBERT, Franz Serenade (5)
EMR 8326 SCHUMANN, Robert Träumerei (5)
EMR 8323 STANLEY, John Trumpet Voluntary (Naulais) (5)
EMR 8326 WAGNER, Richard Brautchor aus Lohengrin (5)
EMR 930B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & CD PLAYBACK

EMR 8147 ARMITAGE, Dennis Ballad + CD
EMR 8174 ARMITAGE, Dennis Be-Bop + CD
EMR 8093 ARMITAGE, Dennis Blues + CD
EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
EMR 8066 ARMITAGE, Dennis Swing + CD
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 + CD (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 + CD (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 + CD (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 + CD (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 + CD (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 + CD (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 + CD (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 + CD (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 + CD (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 + CD (5)
EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 10146 BUTTALL, Philip R. Bramstedter Marsch
EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk
EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)