



# JA MÅ DU LEVA

TRADITIONAL

*PIANO*

# Ja må du leva

<b>MUSIC</b>	<b>traditional</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Jazz</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Ja må du leva

Music: traditional

Swinging

♩ = 90

Cm<sup>7</sup>

F<sup>7</sup>(add<sup>9</sup>)

B<sup>b</sup><sup>9</sup>

E<sup>b</sup><sup>6</sup>

C<sup>b</sup> maj<sup>7</sup>

Piano

First system of musical notation for 'Ja må du leva'. It features a piano accompaniment in 4/4 time, marked 'Swinging' with a tempo of 90 beats per minute. The key signature is C minor (three flats). The system includes chords Cm<sup>7</sup>, F<sup>7</sup>(add<sup>9</sup>), B<sup>b</sup><sup>9</sup>, E<sup>b</sup><sup>6</sup>, and C<sup>b</sup> maj<sup>7</sup>. The melody is in the right hand, and the piano accompaniment is in the left hand, featuring triplets.

Second system of musical notation for 'Ja må du leva'. It continues the piano accompaniment in 4/4 time. The system includes chords B<sup>b</sup> maj<sup>7</sup> and B<sup>b</sup><sup>7</sup>. The melody is in the right hand, and the piano accompaniment is in the left hand, featuring triplets.

Third system of musical notation for 'Ja må du leva'. It continues the piano accompaniment in 4/4 time. The system includes chords F, F<sup>7</sup>(add<sup>9</sup>), D<sup>7</sup>, and Gm<sup>7</sup>. The melody is in the right hand, and the piano accompaniment is in the left hand, featuring triplets.

# PREVIEW

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