

Concerto Nr. 2

B^b Major, K. 417

B^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50253

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B $\flat$ BASS

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B $\flat$ Major

K. 417

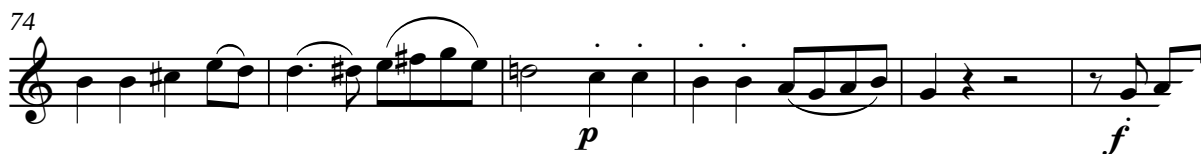
I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro maestoso

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B $\flat$ Major

K. 417

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov



Allegro maestoso

B $\flat$ Bass

Piano

p

Musical notation for measures 1-4. The B $\flat$ Bass staff is empty. The Piano part features a treble clef with a whole note chord and a bass clef with a continuous eighth-note accompaniment. The key signature has two flats (B $\flat$ Major).

5

Musical notation for measures 5-8. The B $\flat$ Bass staff is empty. The Piano part continues with the eighth-note accompaniment in the bass and melodic lines in the treble. Dynamics include *fp* and *f*.

9

Musical notation for measures 9-13. The B $\flat$ Bass staff is empty. The Piano part features a treble clef with a melodic line and a bass clef with a continuous eighth-note accompaniment. A dynamic of *p* is marked in measure 10.

14

Musical notation for measures 14-17. The B $\flat$ Bass staff is empty. The Piano part continues with the eighth-note accompaniment in the bass and melodic lines in the treble. A *cresc.* marking is present in measure 16.

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19

Measures 19-22 of the musical score. The right hand (treble clef) features a melodic line with a trill in measure 22. The left hand (bass clef) has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 20.

23

Measures 23-26 of the musical score. The right hand has a melodic line with a long note in measure 24. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 24.

27

Measures 27-31 of the musical score. The right hand has a melodic line with a trill in measure 31. The left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 28, and a piano (*p*) dynamic marking is present in measure 30.

32

Measures 32-36 of the musical score. The right hand has a melodic line with a trill in measure 36. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 32, a forte (*f*) dynamic marking is present in measure 33, a piano (*p*) dynamic marking is present in measure 35, and a fortissimo (*fp*) dynamic marking is present in measure 36.

37

Measures 37-40 of the musical score. The right hand has a melodic line with a trill in measure 40. The left hand has a steady eighth-note accompaniment.

41

dolce

46

51

57

61

dolce

II

Andante

10

p dolce

con espressione

p

dolce

p

19

cresc.

dim.

29

pp

dolce

37

p

Detailed description: This musical score is for a piano and voice piece, marked 'Andante'. It consists of five systems of staves. The first system (measures 10-18) features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 19-28) continues the vocal melody and piano accompaniment, with dynamic markings like 'p' and 'dolce'. The third system (measures 29-36) shows a more active piano accompaniment with chords and moving lines, and a vocal line that is mostly rests. The fourth system (measures 37-40) features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'p', 'pp', 'dolce', 'cresc.', and 'dim.'.

III

RONDO
Allegro

7

13

19

25

f

p

ff

mf

p

dim.

31

31

p *dim.*

fp *dim.*

37

poco rit.

dolce *dim.*

p

43

Tempo I

tr *f*

dim. *p*

50

ff

55

55

60

Measures 60-65 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line with a forte (*f*) dynamic at measure 61. The grand staff features a complex accompaniment with chords and moving lines. A piano (*p*) dynamic is marked at measure 64.

66

Measures 66-71 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *f*, *p*, and *f* marked. The grand staff features a complex accompaniment with chords and moving lines. A piano (*p*) dynamic is marked at measure 69.

72

Measures 72-77 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with various intervals. The grand staff features a complex accompaniment with chords and moving lines.

78

Measures 78-82 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a trill marked at measure 79. The grand staff features a complex accompaniment with chords and moving lines.

83

Measures 83-87 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a trill marked at measure 84. The grand staff features a complex accompaniment with chords and moving lines.

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