

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Tenor Recorder & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54050

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My First Concertinos

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2. Irish Variations
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4. The Irish Moorland
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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

Photocopying
is illegal!

6

11

18

23

28

33

38

43

48

mf

f

mp

f

mf

mp

p *cresc.*

f

p

cresc. poco a poco

f

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Tenor Recorder

Piano

piano *play* *mf*

6

f

12

mp

18

mf

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and E-flat major (three flats). It consists of five systems of staves, each with a treble and bass staff for piano and a single treble staff for violin.

System 1 (Measures 1-7): The piano part begins with a *piano* dynamic, followed by *mf*. The violin part starts with a *mf* dynamic and includes a *play* instruction.

System 2 (Measures 8-15): Dynamics include *mf*, *f*, and *mf* in the piano part, and *mf* in the violin part.

System 3 (Measures 16-21): Dynamics include *f* and *mf* in the piano part, and *f* in the violin part.

System 4 (Measures 22-28): Dynamics include *mp*, *cresc.*, and *f* in the piano part, and *f* in the violin part. Triplet markings (3) are present in both parts.

System 5 (Measures 29-35): Dynamics include *f*, *mp*, *cresc.*, and *f* in the piano part, and *f* in the violin part. Triplet markings (3) are present in both parts.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano
 mf
 mf
 8
 15
 mp
 mf
 f
 21
 mf
 mf
 27
 f
 mf
 mf

The musical score is written for piano and voice. It begins with a tempo marking of 84 beats per minute and a mood of 'Tranquille'. The key signature has two flats (B-flat major). The score is divided into five systems, each with a vocal staff and a piano staff. The piano part consists of chords and moving lines, while the vocal part has melodic lines with some triplets. Dynamics range from piano (p) to forte (f).

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated.

System 1 (Measures 1-4): The melody begins with a *piano* dynamic, followed by a *play* dynamic. The accompaniment starts with a *mf* dynamic.

System 2 (Measures 5-8): The melody continues with a *mf* dynamic, followed by a *f* dynamic. The accompaniment maintains a *mf* dynamic.

System 3 (Measures 9-13): The melody features a *mf* dynamic. The accompaniment also features a *mf* dynamic.

System 4 (Measures 14-18): The melody includes a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The accompaniment includes a *f* dynamic and a *mf* dynamic.

System 5 (Measures 19-22): The melody continues with a *mf* dynamic. The accompaniment continues with a *mf* dynamic.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp

play
mp

6

11

*mf*³ *3*

mf

16

f *mf*³ *3* *f* *mp*

f *mf* *f* *mp*

20

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.).

The score is written for piano and play, with a tempo of Animato ♩ = 112. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The score is divided into five systems, each with a measure number (7, 13, 19, 25) indicating the start of the system.

System 1 (Measures 1-6): The piano part begins with a *piano* marking, followed by *mf* and *play* markings. The piano part features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

System 2 (Measures 7-12): The piano part continues with a *mf* marking, followed by *mp* and *f* markings. The piano part features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

System 3 (Measures 13-18): The piano part continues with a *mf* marking, followed by *f* and *mf* markings. The piano part features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

System 4 (Measures 19-24): The piano part continues with a *f* marking, followed by *mf* and *f* markings. The piano part features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

System 5 (Measures 25-30): The piano part continues with a *mp cresc.* marking, followed by *f* and *f* markings. The piano part features a series of chords and a melodic line. The piano part features a series of chords and a melodic line.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f

13

mf

19

To Coda Φ

f *mf*

25

f

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