

Sonata No. 6

C Major

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57442

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F HORN

Sonata No. 6

C Major

Johann Ernst Galliard

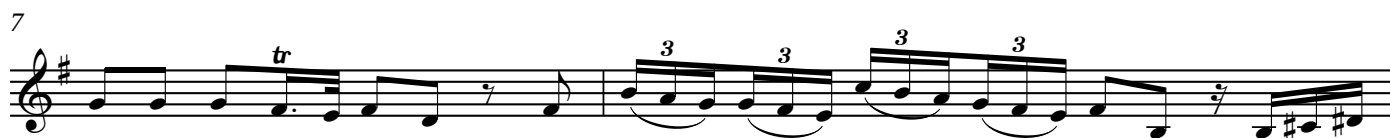
Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

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* all ornaments optional



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Sonata No. 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

F Horn

p

tr *

* all ornaments optional

Piano / Organ

p

4

6

9

11

Measures 11-12 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 11 features a melody in the treble staff with triplets and trills, marked with a forte *f* dynamic. The grand staff accompaniment also includes triplets and chords, marked with a forte *f* dynamic. Measure 12 continues the melodic and harmonic patterns.

13

Measures 13-14 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#). Measure 13 features a melody in the treble staff with trills, marked with a piano *p* dynamic. The grand staff accompaniment includes chords and moving lines, also marked with a piano *p* dynamic. Measure 14 continues the melodic and harmonic patterns.

15

Measures 15-16 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#). Measure 15 features a melody in the treble staff with a crescendo marking, followed by a forte *f* dynamic. The grand staff accompaniment includes chords and moving lines, marked with a forte *f* dynamic. Measure 16 continues the melodic and harmonic patterns, ending with a piano *p* dynamic.

17

Measures 17-18 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has one sharp (F#). Measure 17 features a melody in the treble staff with trills, marked with a forte *f* dynamic. The grand staff accompaniment includes chords and moving lines, marked with a forte *f* dynamic. Measure 18 continues the melodic and harmonic patterns, ending with a piano *p* dynamic.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro at approximately 144 beats per minute. The first system consists of two staves. The upper staff begins with a forte (f) dynamic marking. The lower staff also begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

5

Measures 5-8 of the musical score. The upper staff includes a trill (tr) marking in measure 7. The music continues with various rhythmic patterns and dynamics, maintaining the 4/4 time signature and one-sharp key signature.

9

Measures 9-12 of the musical score. The music continues with various rhythmic patterns and dynamics, maintaining the 4/4 time signature and one-sharp key signature.

13

Measures 13-16 of the musical score. The upper staff includes a trill (tr) marking in measure 14. The music continues with various rhythmic patterns and dynamics, maintaining the 4/4 time signature and one-sharp key signature.

17

Measures 17-20 of the musical score. The music continues with various rhythmic patterns and dynamics, maintaining the 4/4 time signature and one-sharp key signature.

21

Measures 21-23 of a musical score in G major. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 21 has a whole note chord in the right hand and a half note in the left. Measure 22 has a half note in the right and a whole note in the left. Measure 23 has a half note in the right and a whole note in the left.

24

Measures 24-26 of a musical score in G major. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 24 has a half note in the right and a whole note in the left. Measure 25 has a half note in the right and a whole note in the left. Measure 26 has a half note in the right and a whole note in the left.

27

Measures 27-30 of a musical score in G major. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 27 has a half note in the right and a whole note in the left. Measure 28 has a half note in the right and a whole note in the left. Measure 29 has a half note in the right and a whole note in the left. Measure 30 has a half note in the right and a whole note in the left.

31

Measures 31-34 of a musical score in G major. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 31 has a half note in the right and a whole note in the left. Measure 32 has a half note in the right and a whole note in the left. Measure 33 has a half note in the right and a whole note in the left. Measure 34 has a half note in the right and a whole note in the left.

35

Measures 35-37 of a musical score in G major. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 35 has a half note in the right and a whole note in the left. Measure 36 has a half note in the right and a whole note in the left. Measure 37 has a half note in the right and a whole note in the left.

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