
Eighth Note Publications

The Sighting

Jeff Smallman

THE WORK: This work completes the trilogy of clarinet sextet pieces written by Mr. Smallman. The Sighting is the middle work of the three (the other two being The Search and The Encounter) and provides a nice contrast to the other two. It is a slower movement that suggests the mystery or longing that occurs when something is glimpsed for only a moment. While there is no specific "program" for this piece, it is sure to conjure up pictures in the listener's mind.

The Sighting, like its companion movements, is written for the combination of E flat clarinet, four B flat clarinets, and Bass clarinet. The melody for this movement is found predominantly in the E flat clarinet part.

PARTS: E-flat Soprano Clarinet

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Clarinet 3

B-flat Clarinet 4

B-flat Bass Clarinet

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

The Sighting

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♩ = 72

E♭ Soprano Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

mp

PREVIEW ONLY

9

Sop

Cl 1

Cl 2

Cl 3

Cl 4

B Cl

mf

mp

f

34

Sop *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Cl 4 *p*

B Cl *mf*

p

p

p

PREVIEW ONLY

4

Sop *mp*

Cl 1 *p*

Cl 2 *p*

Cl 3

Cl 4

B Cl

44

Sop

Cl 1

Cl 2

Cl 3

Cl 4

B Cl

mp

PREVIEW ONLY

45

Sop

Cl 1

Cl 2

Cl 3

Cl 4

B Cl

f

f

mf

mf

mf

mf

52

Sop

mp

Cl 1

mp

Cl 2

p

Cl 3

p

Cl 4

p

B Cl

p

PREVIEW ONLY

Sop

p

Cl 1

p

Cl 2

p

Cl 3

p

Cl 4

p

B Cl

62

Sop

Cl 1

Cl 2

Cl 3

Cl 4

B Cl

mp

mf

mp

mf

mp

mf

mp

mf

7

Sop

Cl 1

Cl 2

Cl 3

Cl 4

B Cl

mp

mp

mp

mp

mp

mp

mp

mp

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY