

Spring Will Come Again

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
8 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Piano
2 - Bells
2 - Vibraphone
2 - Crotales
2 - Timpani
2 - Percussion 1: Bass Drum/Wind Chimes
2 - Percussion 2: Ride Cymbal/Sleigh Bells/Crash Cymbals
2 - Percussion 3: Triangle/Suspended Cymbal

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Spring Will Come Again

By Randall D. Standridge

Program Notes

My emotional state tends to follow the seasons.

I live with depression, anxiety, and seasonal affective disorder, and for me, that means the colder, darker months often bring a deeper struggle. Sometimes I feel like it's spring—hopeful, bright, full of energy and possibility. Other times, it's winter—cold, heavy, quiet, and gray. It comes in waves. There are days when everything feels manageable, even joyful. Then, there are days when simply getting out of bed feels like an impossible task.

What helps me most in those moments is the quiet knowledge that winter does not last forever. Even when everything feels frozen or still, spring is just around the corner.

This piece is part of my *unBroken Project*—a musical initiative that uses art to explore, express, and destigmatize mental health struggles. This work is a meditation on hope: the belief that healing is possible, even if we can't see it yet.

Written with a lyrical, pops-inspired sensibility, the piece flows gently forward, avoiding the weight of a dirge while still allowing space for reflection. It moves through moments of sorrow and quiet longing, into determination, and finally into a sense of renewal. The steady tempo throughout acts as a constant heartbeat—like time itself reminding us to keep going.

This piece doesn't pretend that pain isn't real. It is.

But it suggests that maybe, just maybe... the future holds something warmer.
And that spring will, in time, come again.

Peace, Love, and Music – Randy Standy

Commissioned by the East Central High School Band (Hurley, MS), Timothy McMillen and Rita Becallo Buckley, Directors, in memory of Jordan Anthony Wells.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Dynamics should be noticeable and taken to extremes.
- Percussion should be on the higher end of dynamic balance. Do not hide them.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 3
Duration: 5:00

Spring Will Come Again

Randall D. Standridge (ASCAP)

With Hope $\text{♩} = 100$

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Piano

Bells

Vibraphone

Crotales (opt. Chimes)

Timpani

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5 6 7 8

Spring Will Come Again

9

Fl. *mf* *mp* *cresc.* *mf*

Ob. *mf* *mp* *cresc.* *mf*

Bsn. *mf* *mp* *cresc.* *mf*

B♭ Cl. 1 *mf* *mp* *cresc.* *mf*

B♭ Cl. 2 *mp* *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *cresc.* *mf*

B♭ Tpt. 1 *cresc.* *mf*

B♭ Tpt. 2 *cresc.* *mf*

Hn. *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Pn. *cresc.* *mf*

Bls. *cresc.* *mf*

Vib. *cresc.* *mf*

Crt. (hard acrylic mallets) *mf*

Timp. *mf*

Perc. 1 *pp* *mf* Windchimes

Perc. 2 *mf*

Perc. 3 *mf* *p* *mf*

9 10 11 12 13 14 15

3

20

[illegible]

Spring Will Come Again

*rit.*28 *a tempo*

Fl. *pp* *mf* *mf*

Ob. *pp* *mf* *mf*

Bsn. *p*

B♭ Cl. 1 *mf* *All* *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1

Tbn. 2

Euph. *p*

Tuba

Pn.

Bls.

Vib.

Crt.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *Sus. Cym.* *p* *mp*

24 25 26 27 28 29 30 31

Spring Will Come Again

36

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pn.), Basses (Bls.), Vibraphone (Vib.), Cymbals (Crt.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The page number 36 is visible at the top center.

Fl. *mf*

Ob. *mf*

Bsn. *pp* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *pp* *mp*

A. Sx. *mf*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

B♭ Tpt. 1 *pp* *mp*

B♭ Tpt. 2 *pp* *mp*

Hn. *mf*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Pn. *mf*

Bls. *mf*

Vib. *mf*

Crt. *mf*

Timp. *mp* *p* *mf*

Perc. 1 *p* *pp* *p* *mf* *pp* *p* (like distant thunder)

Perc. 2 *mf* (gently)

Perc. 3 *p* *mf* *p* *mf*

40 41 42 43 44 45 46 47

Spring Will Come Again

7

48 *rit.*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *pp* Div.

B♭ Cl. 2 *pp* Div.

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Pn.

Bls.

Vib.

Crt.

Timp. *p*

Perc. 1 *pp*

Perc. 2 *pp* Sleigh Bells (shake gently)

Perc. 3 *mf* Tri. *p* Sus. Cym.

48 49 50 51 52 53 54 55

56 With motion ♩=108

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pn.

Bs.

Vib.

Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

(if using 2 mallets, play top and bottom notes)

56 57 58 59 60 61 62 63

9

[illegible]

72 **Flowing** ♩=112

76

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pn.

Bls.

Vib.

Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.Ch.

Ride Cym.

Tri.

72 73 74 75 76 77 78 79

Spring Will Come Again

11

84

This page of the musical score contains the following instruments and parts:

- Fl. (Flute):** Staff 1, measures 80-87.
- Ob. (Oboe):** Staff 2, measures 80-87.
- Bsn. (Bassoon):** Staff 3, measures 80-87.
- B♭ Cl. 1 (B-flat Clarinet 1):** Staff 4, measures 80-87.
- B♭ Cl. 2 (B-flat Clarinet 2):** Staff 5, measures 80-87.
- B. Cl. (B-flat Clarinet):** Staff 6, measures 80-87.
- A. Sx. (Alto Saxophone):** Staff 7, measures 80-87.
- T. Sx. (Tenor Saxophone):** Staff 8, measures 80-87.
- B. Sx. (Baritone Saxophone):** Staff 9, measures 80-87.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Staff 10, measures 80-87.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Staff 11, measures 80-87.
- Hn. (Horn):** Staff 12, measures 80-87.
- Tbn. 1 (Trombone 1):** Staff 13, measures 80-87.
- Tbn. 2 (Trombone 2):** Staff 14, measures 80-87.
- Euph. (Euphonium):** Staff 15, measures 80-87.
- Tuba:** Staff 16, measures 80-87.
- Pn. (Piano):** Staff 17, measures 80-87.
- Bls. (Bells):** Staff 18, measures 80-87.
- Vib. (Vibraphone):** Staff 19, measures 80-87.
- Cri. (Cymbal):** Staff 20, measures 80-87.
- Timp. (Timpani):** Staff 21, measures 80-87.
- Perc. 1 (Percussion 1):** Staff 22, measures 80-87.
- Perc. 2 (Percussion 2):** Staff 23, measures 80-87.
- Perc. 3 (Percussion 3):** Staff 24, measures 80-87.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page number 80 is visible at the bottom left.

[illegible]

94 **Broadly** ♩=100

94 **Broadly** ♩=100

Fl. *ff* *mf* *p*

Ob. *ff*

Bsn. *ff* *mp* *p*

B♭ Cl. 1 *ff* *mf* *p*

B♭ Cl. 2 *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

A. Sx. *ff* *mp* *p*

T. Sx. *ff* *mp* *p*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff* *p*

Pn. *ff* *p*

Bls. *ff* *p*

Vib. *ff* *p*

Crf. *ff* *p*

Timp. *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *p* *Tri.* *p*

94 95 96 97 98 99 100 101 102

Spring Will Come Again

105 *rit.* *Molto Rit.* *a tempo*

Fl. *mf* *pp*

Ob. Snap repeatedly, creating the sound of rain

Bsn. *pp*

B♭ Cl. 1 Solo (opt.) *mf* *p*

B♭ Cl. 2 Snap repeatedly, creating the sound of rain

B. Cl. *pp*

A. Sx. *mf* *pp*

T. Sx. Snap repeatedly, creating the sound of rain

B. Sx. Snap repeatedly, creating the sound of rain

B♭ Tpt. 1 Snap repeatedly, creating the sound of rain

B♭ Tpt. 2 Snap repeatedly, creating the sound of rain

Hn. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. Snap repeatedly, creating the sound of rain *pp*

Tuba Snap repeatedly, creating the sound of rain *pp* Div.

Pn. *p*

Bls. *p*

Vib. *p*

Crt. *p*

Timp. *pp*

Perc. 1 (like distant thunder) *pp* *p* *pp*

Perc. 2 Ride Cym. *p*

Perc. 3 *p* *p* *mp* Sus. Cym.

103 104 105 106 107 108 109 110 111