

Score
Duration: 6'00"

Vanishing Point

Randall D. Standridge
(ASCAP)

With Energy ♩=160

1 2 3 4 5 6 7

5"-10" of Sound FX

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Energy ♩=160

5"-10" of Sound FX

Trumpet 1

Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

SFX: Ocean and Seagulls

With Energy ♩=160

5"-10" of Sound FX

Percussion 1 Bells

Percussion 2 Marimba (Med. Hard Mallets)

Percussion 3 Timpani/Synthesizer

Percussion 4 Woodblock

Percussion 5 Ride Cymbal/Splash Cymbal/Suspended Crash Cymbal/China Cymbal/Triangle/Xylophone

Ride Cymbal Bell (Stick) (Bring out strongly)

Temple Blocks (Hard Mallets) (Bring out strongly)

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Vanishing Point

14 15 16 17 18 19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *p* *mf* *p*

B. Tpt. 2 *p* *mf* *p*

B. Tpt. 3 *p* *mf* *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Pad

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vanishing Point

26 27 28 29 30 31

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f*

B. Cl. 2 *mf* *cresc.* *f*

B. Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

C. Alt. Cl. *p* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

B. Tpt. 3 *p* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

B. Tbn. *p* *cresc.* *p* *f*

Euph. *mf* *cresc.* *f*

Tuba *p* *cresc.* *f*

Pad

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *p* *cresc.* *f*

Perc. 4 Snare Drum *mf* *f*

Perc. 5 *mf* *f* Crash Cym.

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Vanishing Point

44 45 46 47 48 49

Picc. *p* *cresc.* *ff*

FL. 1 *p* *cresc.* *ff*

FL. 2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

B. Cl. 1 *p* *cresc.* *ff*

B. Cl. 2 *p* *cresc.* *ff* *mf*

B. Cl. 3 *p* *cresc.* *ff* *mf*

B. Cl. *p* *cresc.* *ff*

C. Alt. Cl. *p* *cresc.* *ff*

A. Sax. 1 *p* *cresc.* *ff*

A. Sax. 2 *p* *cresc.* *ff*

T. Sax. *p* *cresc.* *ff*

B. Sax. *p* *cresc.* *ff*

B. Tpt. 1 *p* *cresc.* *ff*

B. Tpt. 2 *p* *cresc.* *ff*

B. Tpt. 3 *p* *cresc.* *ff*

Hn. 1 *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Tbn. 1 *p* *cresc.* *ff* *mf*

Tbn. 2 *p* *cresc.* *ff* *mf*

B. Tbn. *p* *cresc.* *ff*

Euph. *p* *cresc.* *ff* *mf*

Tuba *p* *cresc.* *ff*

Pad

Perc. 1 *p* *cresc.* *ff* *mf* Marimba

Perc. 2 *p* *cresc.* *ff* *mf*

Perc. 3 *p* *cresc.* *ff*

Perc. 4 *p* *cresc.* *ff*

Perc. 5 *p* *cresc.* *ff* China Cymbal

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62 63 64 65 66 67

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2

B. Cl. 3

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

(Tongue lightly if necessary for clarity)

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pad

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mf* *p* *mf*

Perc. 5

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Vanishing Point

92 93 94 95 96 97

Picc. *subito p* *Div.* *mp*

Fl. 1 *subito p* *mp*

Fl. 2 *subito p* *mp*

Ob. *subito p* *mp*

Bsn. *f*

B. Cl. 1 *Div.* *subito p* *mp*

B. Cl. 2 *subito p* *mp*

B. Cl. 3 *subito p* *mp*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax.

B. Tpt. 1 *Div.* *subito p* *mp*

B. Tpt. 2 *subito p* *mp*

B. Tpt. 3 *subito p* *mp*

Hrn. 1

Hrn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pad

Perc. 1 *subito p* *China Cymbal* *mp*

Perc. 2

Perc. 3

Perc. 4 *subito p* *mp*

Perc. 5 *p* *mp*

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98 99 100 101 102 103

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* Bell Tones *sfz*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *mf* *f*

C. Alt. Cl. *mf* *f*

A. Sax. 1 *ff* Bell Tones *sfz*

A. Sax. 2 *ff* Bell Tones *sfz*

T. Sax. *ff* Bell Tones *sfz*

B. Sax. *ff* Bell Tones *sfz*

B. Tpt. 1 *mf* *f* Bell Tones *sfz*

B. Tpt. 2 *mf* *f* Bell Tones *sfz*

B. Tpt. 3 *mf* *f* Bell Tones *sfz*

Hn. 1 *ff* Bell Tones *sfz*

Hn. 2 *ff* Bell Tones *sfz*

Tbn. 1 *ff* Bell Tones *sfz*

Tbn. 2 *ff* Bell Tones *sfz*

B. Tbn. *ff* Bell Tones *sfz*

Euph. *ff* Bell Tones *sfz*

Tuba *ff* Bell Tones *sfz*

Pad

Perc. 1 *f* Vibraphone (Hard Mallets) *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mf* *f* *sfz*

Perc. 5 *mf* *f* *f*

110 111 112 113 114 115

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *p* Div.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *p* Div.

C. Alt. Cl. *p*

A. Sx. 1 *mf* Horn in F

A. Sx. 2

T. Sx.

B. Sx.

110

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *mf* Sopr. Sept. Sax.

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *p*

Pad *p* Strings

Note: The clef indicates that this is to be played 1 octave down

110

Perc. 1

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4

Perc. 5 *mf* Triangle

Vanishing Point

116

117

118

119

120

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pad

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

n (niente)

mf

Horn in F

Ist Horn Divisi

mf Others on bottom notes

118

118

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122 123 124 125 126 127

Picc. *mf*

Fl. 1 *n (niente)* *mf*

Fl. 2 *n (niente)* *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *Oboe* *mf*

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *p* *mf*

B. Tpt. 3 *p* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pad

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mf*

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134 135 136 137 138 139

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pad *mf*

134 Brass Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 Crotales *mf*

Perc. 5

Wind Chimes

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