

"Batu Caves Riff"

Swinging Reggae

SAX QUARTET

Raul Romo

1 $\text{♩} = 116$

Alto 1/Soprano *f*

Alto 2 *mf*

Tenor *mf*

Baritono C C C Dm Dm Dm

7 *mf*

Alto 1/Soprano

Alto 2 *f*

Tenor *mf*

Baritono G C C C C

12

Alto 1/Soprano

Alto 2

Tenor G/D G/D G/D G C

Baritono

17 *mf*

Alto 1/Soprano

Alto 2 *mf*

Tenor *f*

Baritono C C C G/D G/D

"Batu Caves Riff"

Alto 1/Soprano

Alto 2

Tenor

Baritono

22 23 24 25

f

mf

mf

G/D G C

26 27 28 29

C C G/D G/D

30 31 32 33 34

mp

mp

mp

f

G/D G C C

35 36 37 38 39 40

C Dm Dm Dm G C

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$\text{♩} = 116$

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time, with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The piece consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff begins with a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff begins with a dynamic marking of *f*. The seventh staff ends with a dynamic marking of *mp* (mezzo-piano). The eighth staff concludes the piece with a double bar line.

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Alto 1

$\text{♩} = 116$

f

mf

mf

f

mp

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Alto 2

$\text{♩} = 116$

mf

f

mf

mf

mp

The musical score for 'Batu Caves Riff' is written for Alto 2 in 4/4 time with a tempo of 116 BPM. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 116 BPM. The music is in a reggae style, featuring a mix of eighth and quarter notes, often beamed together. Dynamics include mezzo-forte (mf) and forte (f). The score ends with a double bar line on the seventh staff.

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"Batu Caves Riff"

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Raul Romo

 = 116

Tenor



mf

mf

f

mf

mp

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"Batu Caves Riff"

Swinging Reggae

Raul Romo

Sax Quartet

Baritone

Baritone

$\text{♩} = 116$

7

f

The musical score is written for a Baritone saxophone in 4/4 time. It begins with a tempo marking of 116 bpm and a dynamic marking of *f* (forte). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff includes a '7' above the first measure, likely indicating a seven-measure phrase. The music features a consistent eighth-note pattern with various rests and slurs throughout. The final staff concludes with a double bar line.

Swinging Reggae

 = 116

"Batu Caves Riff"

Raul Romo

Concert C



f

mf

mf

f

mp