

30 Studies

Opus 13

B $\flat$ Bass

Jacques-François Gallay

EMR 78003

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30 Studies

Opus 13

Jacques-François Gallay

Allegro vivo ♩ = 138

1. 
f *sempre staccato*

4 

9 
p

13 
f

17 
f

22 
f

27 
p

32 

36 
p *mp* *f*

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Moderato ♩ = 112

2.

p sempre legato e dolce

6

12

18

24 *f* *p* *p* *p* *p* *p*

30 *p* *pp* *cresc. p* *mp*

36 *mf* *f* *p*

42

48

53

58 *p*

63 *mp* *p*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* *rit.*

66

72

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132

5.  *f*

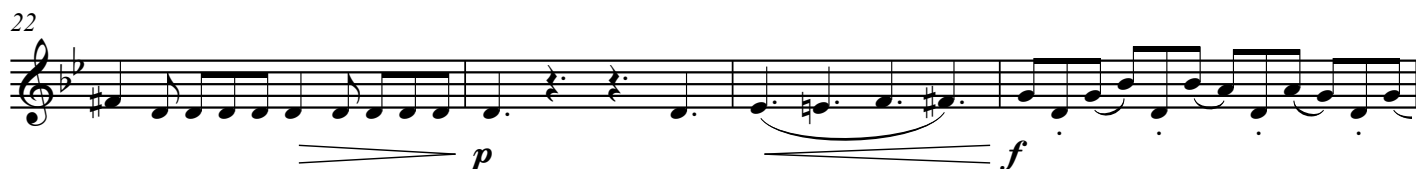
4  *p*

7  *f* > *p*

11  *f* > *mf*

15 

18  *p cresc. poco a poco* *f dim. poco a poco*

22  *p* *f*

26 

29  *p*

32  *f*

35  *ff sempre*

Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p* *dolce* *mf* *ff* *a piacere*

30 *dim.* *a tempo* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p* *f*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f*

Allegro $\text{♩} = 112$

9. ♩ mf *leggermente*

6 mf

12

18

24 *Fine* f

29 *sim.* mf

37

44 f ff

52 mf

59

66

73 *Recitativo lento* f mf mf

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7

14

21

28

36

45

54

61

68

77

87

p

f

mf

f

mf

f

p

rit.

mf

f

ff

con grazia

Allegro vivace ♩ = 126

11. 

7

14

20

26

32

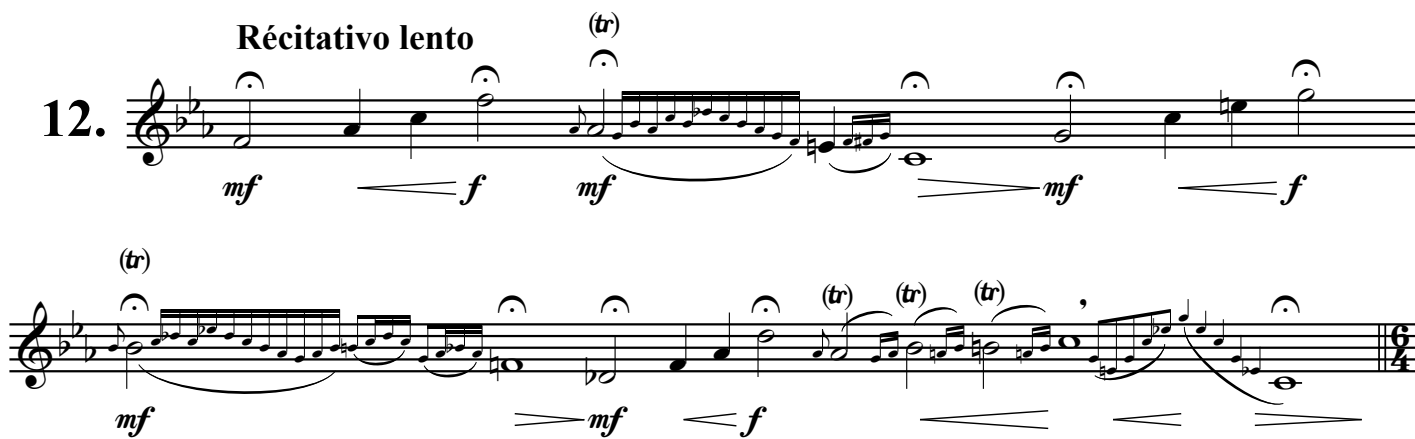
38

45

51

58

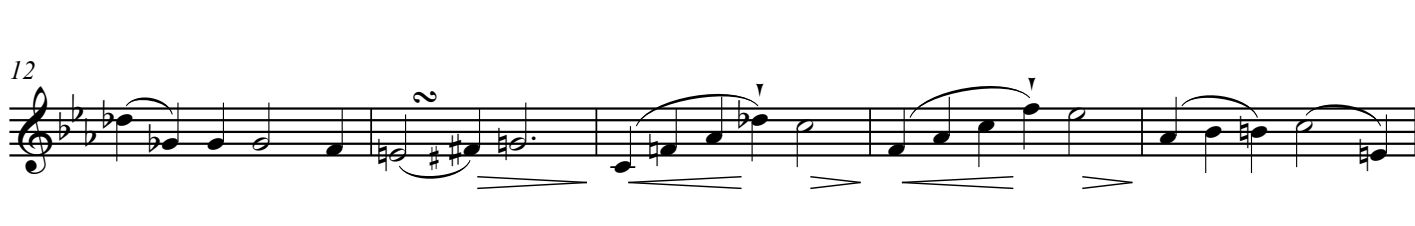
Récitativo lento

12. 

Andante ♩ = 108

2 

7 

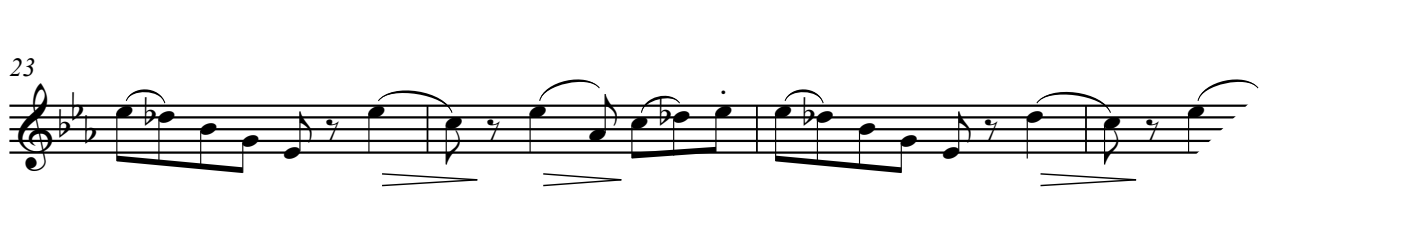
12 

17 

accel.

Allegro poco vivo ♩^p = 100

19 

23 

27 

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