

Rhapsody In Blue

Overture

Oboe & Piano

Arr.: Michal Worek

George Gershwin

EMR 77173

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OBOE

Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**


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Meno mosso

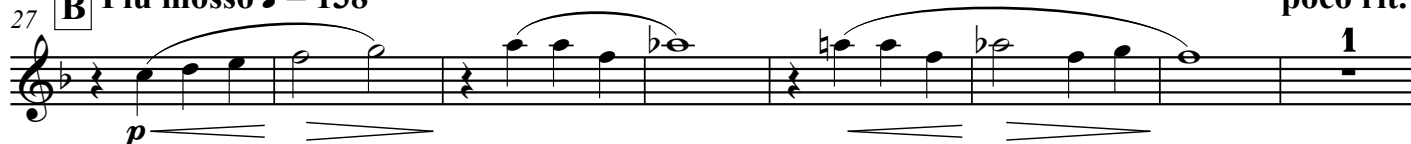
♩ = 92

molto rall.



B Più mosso ♩ = 138

poco rit.



a tempo



Presto ♩ = 192

rit.

D Swingy



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Overture

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Arr.: Michal Worek

Allegro ♩ = 152

Oboe

Piano

f

tr

5

fp *ff*

9 **A** *mf*

14 *f* *mf*

The musical score is written for Oboe and Piano. The Oboe part begins with a trill (tr) on a whole note. The Piano part starts with a forte (f) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. The score is divided into measures, with measure numbers 5, 9, and 14 indicated. At measure 9, a section labeled 'A' begins. Dynamics include forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). The Piano part has a steady eighth-note accompaniment in the left hand and more complex chords and melodic lines in the right hand.

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19

f

f

24 **Meno mosso** ♩ = 92**molto rall.****B Più mosso** ♩ = 138

24

mf

p

mf

f

p

30 **poco rit.** **a tempo**

30

p

mf

36

mf

mf

43 **C**

mp

p

mp

p

50

50

p *f* *rit.*

56

D Presto ♩ = 192 Swingy

(snap) **E**

p *f* *p*

62

p *f*

67

mf *mf*

72

mf

77 **F**

Measures 77-81. The music is in F major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

82

Measures 82-87. The music continues in F major. The piano part becomes more complex with triplets and sixteenth notes. The melody in the right hand of the upper system is marked *f*.

88

Measures 88-92. The music continues in F major. The piano part features a steady eighth-note accompaniment. The melody in the right hand of the upper system is marked *f*.

93 **G** Meno mosso ♩ = 120 Straight

Measures 93-98. The music changes to G major. The tempo is marked *Meno mosso* with a quarter note equal to 120 beats. The piano part features a steady eighth-note accompaniment. The melody in the right hand of the upper system is marked *mf* and *mp*.

99

Più mosso ♩ = 144

Measures 99-103. The music continues in G major. The tempo is marked *Più mosso* with a quarter note equal to 144 beats. The piano part features a steady eighth-note accompaniment. The melody in the right hand of the upper system is marked *p*.

105

molto rall.**H** **Meno mosso** ♩ = 120 **Swing**

105

molto rall.

H **Meno mosso** ♩ = 120 **Swing**

p

112

112

mp

119

119

125 **I**

125 **I**

p

131

molto rall.

131

molto rall.

138

Poco meno mosso ♩ = 112 Straight

143

J

148

153

158

rit.

K Meno mosso ♩ = 80 Swingy

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