



# Under the Cherry Blossoms

8 9 10 11 12 13 14

Picc. Fl. *f* <sup>+Picc.</sup> *p*

Ob. *p* *f* *p*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Tpt. 1 *p* *f* *p*

B. Tpt. 2 *p* *f* *p*

Hn. *f* *mp*

Tbn. 1-2 *f* *p*

Euph. *f* *mp*

L.R. Tuba *f* *p*

Bells *f* *p*

Vib. *f* *p*

Mar. *f* *p*  
Chimes

Timp. *f* *p*

Perc. 1 *p* *f* *p*  
Crash Cymbals

# Under the Cherry Blossoms

15 16 *rit.* 17 18 **Moderate, Joyful**  $\text{♩} = 100$  19 20 21

Picc. Fl. *pp* *mp* *p* *mf* *p*

Ob. *pp* *mp* *p* *mf* *p*

B. Cl. 1 *pp* *mf*

B. Cl. 2 *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Tpt. 1 *pp* *mf* Horn in F

B. Tpt. 2 *pp*

Hn. *mf*

Tbn. 1-2 *mp* *p*

Euph. *p*

L.R. Tuba *mf* Sim.

Bells *mf*

Vib. *mf*

Mar. **Marimba (Med Hard Mallets)**  
(Optional: Play top two or may be split between 2 players, see program notes) *mf*

Timp. *mf*

Perc. 1

# Under the Cherry Blossoms

22 23 24 25 26 Div. 27 28

Picc. Fl. *mp*

Solo (choose either Alto or Oboe)

Ob. *mf*

B. Cl. 1 *mp*

B. Cl. 2 Div. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Tpt. 1 *mp* Div.

B. Tpt. 2 *mp* Div.

Hn. *mp* Div.

Tbn. 1-2 *mp*

Euph. *mp*

L.R. Tuba *mp*

Bells *mp*

Vib. *mp*

Mar. *mp*

Tim. *mp*

Perc. 1 Triangle *mp*

Under the Cherry Blossoms

29 30 31 32 Div. 33 34 35

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

All

*mf*

Div.

Jingle Bells

*mf*

*mp*

Under the Cherry Blossoms

36 37 38 *rall.* **39** Broadly, ♩=88 40 41 42

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

*p* *f*

Wind Chimes

# Under the Cherry Blossoms

43 44 45 46 47 48 *poco rit.*

Picc. Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells *f*

Vib. *f* Ride Cymbal Dome (stick, right hand)  
China Cymbal (Yarn Mallet, left hand)

Mar. *f*

Timp. *p* *f* *p*

Perc. 1 *p* *f*

# Under the Cherry Blossoms

Moderate, Joyful  $\text{♩} = 100$

49

50

51

52

53

54

\*Tremelo: Trill between beamed notes

The musical score is arranged for a full orchestra and includes the following parts:

- Picc. Fl.**: Piccolo Flute, starting at measure 49 with a *p* dynamic.
- Ob.**: Oboe, starting at measure 49 with a *p* dynamic.
- B. Cl. 1 & 2**: Bass Clarinets, starting at measure 49 with a *p* dynamic.
- A. Sax. 1 & 2**: Alto Saxophones, playing a rhythmic pattern from measure 49 with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 49 with a *p* dynamic.
- B. Tpt. 1 & 2**: Baritone Trumpets, starting at measure 49 with a *p* dynamic.
- Hn.**: Horn, starting at measure 49 with a *p* dynamic.
- Tbn. 1-2**: Trombones, starting at measure 49 with a *mp* dynamic.
- Euph.**: Euphonium, starting at measure 49 with a *mp* dynamic.
- L.R. Tuba**: Low and Right Tubas, starting at measure 49 with a *mp* dynamic.
- Bells**: Bells, starting at measure 53 with a *mf* dynamic.
- Vib.**: Vibraphone, starting at measure 53 with a *mf* dynamic.
- Mar.**: Maracas, playing a rhythmic pattern from measure 49 with a *mp* dynamic.
- Timp.**: Timpani, starting at measure 49 with a *f* dynamic.
- Perc. 1**: Bongos, starting at measure 50 with a *mp* dynamic.

The score features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes a specific performance instruction: "\*Tremelo: Trill between beamed notes".



# Under the Cherry Blossoms

61 62 63 64 65 66

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Under the Cherry Blossoms

67 68 Div. 69 70 71 72

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2 Div.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib. *mf*

Mar. *mf*

Timp. *B<sup>b</sup> to C* *mp*

Perc. 1 *Jingle Bells* *mf* Bass Drum

Under the Cherry Blossoms

73 74 *rall.* 75 **Broadly,  $\text{♩} = 72$**  76 77 78

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp. *p* *f* *A♭ to B♭*

Perc. 1 *p* *f* **Crash Cymbals**

# Under the Cherry Blossoms

13

79 80 81 82 83 84 *Molto Rit.*

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2 *Div.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

*f* Ride Cymbal Dome (stick, right hand)

*f* China Cymbal (Yarn Mallet, left hand)

*p* *f* *p* *f* *p*

# Under the Cherry Blossoms

85  $\text{♩} = 112$  86 87 88 89

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo Flute, Oboe, Clarinets 1 and 2, Saxophones 1 and 2, Trombone 1-2, Euphonium, Tuba, Bells, Vibraphone, Maracas, Timpani, and Percussion 1. The score is divided into five measures, numbered 85 to 89. Measure 85 starts with a tempo marking of quarter note = 112. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The percussion parts include a China Cymbal (Stick) in measure 88. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.