

Sonatina C Major

Opus 36/3 - 3rd movement

Piano Solo & Orchestra

Arr.: Jan Valtà

Muzio Clementi

EMR 23098

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Sonatina C Major

Opus 36/3 - 3rd movement

Muzio Clementi

Arr.: Jan Valta

Allegro

2 3 4 **A** 5 6 7 8 9 10 11 12

Solo Piano

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23098

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Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 13-28. The score includes various instruments and their parts. Key markings include:

- Measures 13-19:** Fl.1 and Fl.2 play *pp* (pianissimo). Solo plays *fz* (forzando) and *p* (piano). Ob.1 and Ob.2 play *p* (piano). Cl.1 and Cl.2 play *pp* (pianissimo). Bsn.1 and Bsn.2 play *p* (piano). Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. play *p* (piano). Cb. also has *arco* (arco) and *pizz.* (pizzicato) markings.
- Measure 20:** Marked with a box containing **B**.
- Measures 21-28:** Fl.1 and Fl.2 play *p* (piano). Solo plays *fz* (forzando) and *p* (piano). Ob.1 and Ob.2 play *fz* (forzando). Cl.1 and Cl.2 play *fz* (forzando). Bsn.1 and Bsn.2 play *fz* (forzando). Tbn.1, Tbn.2, and B.Tbn. play *p* (piano). Tba. plays *fz* (forzando). Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. play *fz* (forzando). Cb. also has *pizz.* (pizzicato) markings.

29 30 31 32 33 **C** 34 35 36 37 38 39 40 41 42

Solo *fz* *fz* *legato* *cresc.* *f*
 Fl.1 *fz* *p*
 Fl.2 *fz* *p*
 Ob.1 *fz* *p*
 Ob.2 *p* *p*
 Cl.1 *p*
 Cl.2 *p*
 A.Sax. *p* *poco f*
 T.Sax. *p* *poco f*
 Bsn.1
 Bsn.2 *fz* *p* *fz*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Hn.1 *p* *poco f*
 Hn.2 *p* *poco f*
 Hn.3 *p* *poco f*
 Tbn.1 *poco f*
 Tbn.2 *poco f*
 B.Tbn. *fz* *fz* *cresc.* *f*
 Tba. *f*
 Timp.
 Vln. I *fz* *pizz.* *arco* *cresc.* *f*
 Vln. II *fz* *pizz.* *arco* *cresc.* *f*
 Vln. III *pizz.* *arco* *cresc.* *f*
 Vla. *pizz.* *arco* *cresc.* *f*
 Vc. *fz* *fz* *pizz.* *p* *arco* *cresc.* *f*
 Cb. *fz* *fz* *arco* *cresc.* *f*

EMR 23098

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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ORCHESTRA & CHORUS

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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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