

Konzertstück

E^b Horn & Piano

Bogdan Trotsuk

EMR 46379

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E♭ HORN

Timofei Dokshitser gewidmet

Konzertstück

Bogdan Trotsuk

Allegro con fuoco

♩. = 100 - 104

♩. = ♩. ♩. = ♩.

A

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Konzertstück

Bogdan Trotsuk

Allegro con fuoco ♩ = 100 - 104

♩ = ♩

E♭ Horn

Piano

8

17

27 **A**

37

Musical score for measures 37-46. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various intervals and rests. The grand staff provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat).

47

Musical score for measures 47-56. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features more complex harmonic textures with many beamed notes and chords. A *mf* (mezzo-forte) dynamic marking is present at the end of the system.

57 **B**

Musical score for measures 57-66, marked with a section symbol **B**. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features more complex harmonic textures with many beamed notes and chords. A *mf* (mezzo-forte) dynamic marking is present at the beginning, and a *f* (forte) dynamic marking appears in the middle of the system.

67

Musical score for measures 67-76. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features more complex harmonic textures with many beamed notes and chords.

77

C

Musical score for measures 77-86, marked with a section symbol **C**. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features more complex harmonic textures with many beamed notes and chords. A *p* (piano) dynamic marking is present at the beginning of the system.

86

System 86: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with chords and single notes.

95

System 95: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A **ff** (fortissimo) dynamic marking is present in the bass staff towards the end of the system.

106

System 106: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A **D** (D major) key signature change is indicated in the treble staff. **mf** (mezzo-forte) dynamic markings are present in both staves.

116

System 116: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A **p** (piano) dynamic marking is present in the treble staff. A **sf** (sforzando) dynamic marking is present in the bass staff.

125

System 125: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. **f** (forte) and **sf** (sforzando) dynamic markings are present in both staves.

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