

The Drunken Sailor

Arranged by
David Krahenbuehl

With energy

1st
Player
(Both hands
an octave
higher
throughout)

A musical score for four voices (Soprano 1, Soprano 2, Bass 3, Bass 4) in common time. The music consists of four staves, each with a clef (G for Soprano, F for Bass) and a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are written below the second staff. The score includes various musical markings such as slurs, grace notes, and dynamic signs (> and >2).

1

2

What shall we do with the drunk-en sail - or, Ear - ly in the morn - ing?

3

4