

Lightly stepped a yellow star

3

from Three Nocturnes*

SATB Chorus (div.), with Percussion Ensemble**

Text by
EMILY DICKINSON

Music by
DAN FORREST (ASCAP)

Always in strict time, with an air of delicate elegance ♩ = 104

Soprano

Alto

Tenor

Bass

Keyboard reduction
(for rehearsal only)

Celesta

5 *p* lightly

Light-ly stepped a ye-llow star To its lof-ty place, Loosed the Moon her sil-ver hat

5 *p* lightly

Light-ly stepped a ye-llow star To its lof-ty place, Loosed the Moon her sil-ver hat

N. B. The choral dynamics should always be subdued. Even at climactic moments, dynamics should never be louder than *mf* or *f*. Also, note that the hyphenation of the words reflects suggested choral enunciation.

* Available from the publisher: HMB258

** full score and percussion parts are available separately from the publisher: HMC2365A

HMC2365

Copyright © 2008 and 2013 by Hinshaw Music Inc.
P.O. Box 470, Chapel Hill, NC 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or
in part violates the Federal Copyright Law.

duration: c. 4:00

11

mp

From her lu-stral Face. Light-ly stepped a ye-llow star

mp

From her lu-stral Face. Light-ly stepped a ye-llow star

p

Light-ly stepped, ye-llow

8

11

16

To its lof-ty place, Loosed the Moon her sil-ver hat From her lu-stral

To its lof-ty place, Loosed the Moon her sil-ver hat From her lu-stral

8

star, To its lof-ty place, Loosed the Moon, sil-ver hat, From her

mp but resonant

Pum pum pum

16

simile