

A prelude is a short "character" piece which is generally designed to create one main mood, and which is usually made of one primary musical gesture such as broken chords, five-finger patterns, scale passages. Many famous composers, including J.S. Bach, Chopin, Debussy, Kabalevsky, and Shostakovich, have composed sets of preludes.

In this collection there is one prelude, either major or minor, for each white key. Each prelude reveals a special emotion; each allows sensitive, personal interpretation.

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PRELUDE NO. 1 in C MAJOR

ELVINA PEARCE







