

Aus dem Repertoire der Egerländer

Direktion in C

Text: Franz-Josef Ulmer

Kannst du Knödel kochen

Polka

Musik: Karel Vacek

Bearbeitung: Franz Bummerl

The image displays a musical score for a polka titled 'Kannst du Knödel kochen'. The score is written for a piano and is in the key of C major. It begins with a 'Tutti' marking and a 2/4 time signature. The first staff contains the main melody, with various dynamics such as *f*, *F*, and *mf*. The second staff continues the melody, featuring a 'Flgh. Ten.' (flute and tenor) section. The third staff shows a 'Holz...' (woodwind) section. The fourth staff includes a 'Flgh. Holz' (flute and woodwind) section. The fifth staff features a 'Ten.' (tenor) section. The sixth staff concludes with a 'D.S. al Fine' marking. The score is overlaid with a large, semi-transparent watermark that reads 'Mini Score' and 'EWOTON'.

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EWOTON MUSIKVERLAG Eimar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

Mini Score

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Trio

Flgh.Ten.
2.x Tr.

Holz

Baß

f

B^b

p-f

B^b

B^b B^b

F7

F7

B^b B^b

4 Flgh.Ten.

p

B^b

F7 A B^b E^b F7 B^b

B^b G7 f C^m F6 F7 B^b

Tr.

Tr.

2.

B^b F7 B^b B^b

Fine

f

Ten.

F

D.S.

al Fine

Ten.Baß

C7

F° F

F

Aus dem Repertoire der Egerländer

1. Flügelhorn in B^b
Text: Franz-Josef Ulmer

Kannst du Knödel kochen

Polka Musik: Karel Vacek
Bearbeitung: Franz Bummerl

The musical score is written for a Flügelhorn in B^b in 2/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a 'v Fine' marking. The fifth staff has a first ending bracket and a 'D.S. al Fine' marking. The sixth staff is marked 'Trio' and has a piano-forte (p-f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a first ending bracket and a 'Fine' marking. The tenth staff has a first ending bracket and a 'D.S. al Fine' marking. The score is watermarked with 'EWOTON Musikverlag' and 'Mini Score'.

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Aus dem Repertoire der Egerländer

1. Tenorhorn in B^b

Text: Franz-Josef Ulmer

Kannst du Knödel kochen

Polka

Musik: Karel Vacek

Bearbeitung: Franz Bummerl

The musical score is written for a Tenorhorn in B^b in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Mini Score' is overlaid across the center of the page. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a 'D.S. al Fine' instruction.

f *p-f* *p* *f* *f* *f* *f* *f* *f* *f*

sol

Fine *Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine*

D.S. al Fine *D.S. al Fine* *D.S. al Fine* *D.S. al Fine* *D.S. al Fine* *D.S. al Fine* *D.S. al Fine* *D.S. al Fine* *D.S. al Fine* *D.S. al Fine*

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