

for Margaret Graham

Party Piece

Viola & Piano

John Glenesk Mortimer

EMR 13336

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Moderato ♩ = ca. 96

Violino

Piano

mf

f

p

6

11

15

p

The musical score is written for Violino and Piano. The Violino part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 14. The fourth system starts at measure 15 and ends at measure 18. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and a triplet in the Piano part.

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20

25

25

mf

31

Più mosso ♩ = 112

mf

p

36

p

40

Measures 40-43. The right hand features a continuous stream of triplets in eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

44

Measures 44-47. The right hand continues with triplets, while the left hand has a more active bass line with eighth notes and chords.

48

Measures 48-52. The right hand has a few triplets followed by a rest. The left hand features a melodic line in the upper register, marked with a mezzo-forte (*mf*) dynamic.

Allegro ♩ = 120

53

Measures 53-56. The right hand starts with a melodic phrase marked mezzo-piano (*mp*). The left hand has a rhythmic accompaniment of eighth notes, marked piano (*p*).

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