

Sea Suite

99

1. Shark attack!

Menacing ♩ = 140

1

2

DOUBLE BASS

PIANO

p *cresc.*

5

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

10

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

sub.p *cresc.* *f*

The parts are notated with a 2 sharp key signature.

14 **A**

f *mf* *f* *mf* *f* *mf*

19 **B**

dim. *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

24

p *f* *cresc.* *p* *f* *cresc.* *p* *f* *cresc.* *sub.p* *cresc.*

2. Barrier Reef

Very calm ♩ = 60

1

2

DOUBLE BASS

PIANO

p sempre legato

Ped. _____ etc.

4

mp
pizz. *

mp
pizz.

mp

7

* Viola and cello part 2, bar 5 etc.: pizz. G D A open strings

11

vn

va/vc
arco

arco

15

19

poco rall.

poco rall.

3. Cap'n Jack's Hornpipe

Lively ♩ = 84

1

2

DOUBLE BASS

PIANO

5

10

This musical score is for the piece 'Cap'n Jack's Hornpipe', marked 'Lively' with a tempo of 84 beats per minute. The music is in 4/4 time and the key of D major (two sharps). The score is arranged for four parts: two melodic lines (labeled 1 and 2), a Double Bass, and a Piano. The first system shows measures 1 through 4. Measures 1-3 contain rests for all parts, while measure 4 features a forte (f) melodic entry in part 1. The second system, starting at measure 5, shows more active playing. The piano part has a forte (f) dynamic at the beginning. The third system, starting at measure 10, continues the piece with various melodic and harmonic developments across all parts.

15

Musical score for measures 15-19. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The melody in the first treble staff consists of eighth and quarter notes. The second treble staff has a similar melody with some rests. The bass staff provides a steady eighth-note accompaniment. The piano accompaniment in the bottom system features chords in the right hand and a bass line in the left hand, with some notes tied across measures.

20

A

Musical score for measures 20-24. Measure 20 is marked with a box containing the letter 'A'. The melody in the first treble staff starts with a rest, followed by a quarter note and then eighth notes. The dynamic *mf* is indicated. The second treble staff has rests. The bass staff has rests. The piano accompaniment in the bottom system features chords in the right hand and a bass line in the left hand. The dynamic *stacc.* is indicated for the first measure of the piano part, and *mf* is indicated for the second measure.

25

Musical score for measures 25-29. The melody in the first treble staff continues with eighth and quarter notes. The second treble staff has rests. The bass staff has rests. The piano accompaniment in the bottom system features chords in the right hand and a bass line in the left hand.

5. Feelin' blue

Slow and moody ♩ = 68

1

2

DOUBLE BASS

PIANO

mp

div.

mp

(arco)

mp

(second time only)

mp

(second time only)

6

Fine

Fine

The parts are notated with a 2 sharp key signature.

6. Broadway or bust

Bright swing ♩ = 112 (♩ = $\overline{\text{♩}^3}$)

1

2

DOUBLE BASS

PIANO

mf

f

5

mf

pizz.

mf

mf

11

cresc.

17 **A**

Measures 17-22, section A. The music is in a key with two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The dynamic is forte (*f*). The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

23

Measures 23-28. The music continues in the same key and style. The melody is in the right hand, and the bass line is in the left hand. The dynamic is forte (*f*). The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests.

29 **B**

Measures 29-34, section B. The music is in a key with two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The dynamic is piano (*p*). The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The section is marked with a pizzicato (*pizz.*) instruction.

Extras

1. Cowboy song

MELODY

With a swagger ♩ = 100

OSTINATO

HARMONY 1 2

2 VIOLIN

VIOLA (8va)
2 CELLO

DOUBLE BASS

last time

2. Banowa

MELODY (part 1)

Gently ♩ = 84

African Trad.

OSTINATO (part 2)

VIOLIN
VIOLA

CELLO

DOUBLE BASS