

30 Studies

Opus 13

Oboe

Jacques-François Gallay

EMR 78004

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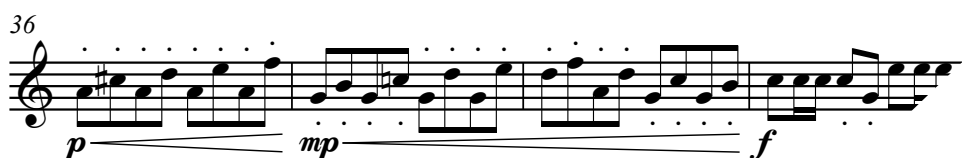
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Allegro vivo ♩ = 138



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Moderato ♩ = 112

2. *p* sempre legato e dolce

6

12

18 *f* *p*

24 *p*

30 *p* *pp* *cresc.* *p* *mp*

36 *mf* *f*

42 *p*

48

53

58 *p*

63 *mp* *p* *> pp*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* *p do!* rit.

66

72

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132



Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *a tempo* *dim.* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p*

Allegro risoluto ♩ = 112

8. *sf sf*

8

16

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f*

Allegro $\text{♩} = 112$

9. ♩
mf *leggermente*

6 *mf*

12

18

24 *f* **Fine**

29 *mf* *sim.*

37

44 *f* *ff*

52 *mf*

59

66

73 **Recitativo lento**
f *mf* *mf*

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7 *p* *f* *mf*

14

21 *f*

28 *mf* *f*

36 *p*

45 *rit.* *mf*

54 *f*

61 *ff*

68 *p*

77 *con grazia*

87

Allegro vivace ♩ = 126

11. *f*

7 *ff* *f*

14 *mf*

20

26

32 *f*

38 *mf*

45 *f*

51 *ff*

58

Récitativo lento

12. **Récitativo lento** (tr)

mf f mf mf f

(tr) (tr) (tr)

mf mf f

Andante ♩ = 108

2 Andante 168

mp

7

12 2#

p **accel.**

Allegro poco vivo $\text{♩} = 100$

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first system begins with a melodic line starting on G4, moving up to A4, Bb4, and C5, then descending. It includes a measure starting at measure 19 with a melisma (three dots) and a mezzo-forte (*mf*) dynamic marking. The second system starts at measure 23 and features a more complex melody with many beamed eighth and sixteenth notes, including a triplet of eighth notes. The third system starts at measure 27 and continues the melodic line with similar rhythmic patterns. The score is presented in a clean, black-and-white format with standard musical notation.

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