

Rhapsody In Blue

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77174

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**E♭ ALTO
SAXOPHONE**

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Overture

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Arr.: Michal Worek

Allegro

♩ = 152 A

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8 *mf*

14 *f* *mf* **Meno mosso** ♩ = 92 **molto rall.** 1 1

20 *f* *mf*

27 **B** **Più mosso** ♩ = 138 **poco rit.** 1

35 **a tempo** *p* *mf*

43 **C** *mp* *p* **Presto** ♩ = 192

52 *f* *p* *f* **D** **Swing** (snap)

61 **E** *p*

66 *mf*

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Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a whole rest in the first measure, followed by a melodic line starting in the third measure. The Piano part begins with a forte (f) dynamic and a complex rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp* and *ff*. The key signature is B-flat major (two flats). The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 14 indicated. A section labeled 'A' begins at measure 9.

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19

24 **Meno mosso** ♩ = 92 **molto rall.** **B** **Più mosso** ♩ = 138

30 **poco rit.** **a tempo**

36

43 **C**

The musical score consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 19 through 43. The tempo markings are 'Meno mosso' (♩ = 92), 'molto rall.' (rushing), and 'Più mosso' (♩ = 138). The dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes a section marked 'B' and a section marked 'C'.

50

p *f* rit.

Presto ♩ = 192 Swingy

56

D *p* *f* (snap) **E** *p* (snap) *p*

62

67

mf *mf*

72

mf

F

Measures 77-81. The music is in F major (one flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*.

82

Measures 82-87. The piano part continues with the eighth-note accompaniment. The melody in the right hand of the upper system is marked *f*. There are trills and grace notes in measures 85 and 86.

88

Measures 88-92. The piano part continues. The melody in the right hand of the upper system is marked *f*. There are trills and grace notes in measures 90 and 91. Measure 92 features a triplet of eighth notes.

93

G Meno mosso ♩ = 120 Straight

Measures 93-98. The tempo changes to *Meno mosso* (♩ = 120). The music is in G major (two sharps). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *mf*. Measure 98 is marked *mp*.

99

Più mosso ♩ = 144

Measures 99-103. The tempo changes to *Più mosso* (♩ = 144). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked *p*. Measure 103 is marked *p*.

molto rall.

Meno mosso ♩ = 120 Swingy

7

105

H

105

H

p

p

mp

112

p

mp

119

p

p

125

I

p

p

131

molto rall.

p

p

138

Poco meno mosso ♩ = 112 Straight

143

J

148

153

158

rit.

K Meno mosso ♩ = 80 Swingy

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