

Commissioned by the "Frogs" Consortium, a generous and enthusiastic group of schools and directors (see notes)

Score  
Duration: 3:00

# FROGS

from The Garden Suite

Randall D. Standridge  
(ASCAP)

Moderate and Animated ♩=104

Flute

Oboe

B $\flat$  Clarinet 1-2

E $\flat$  Alto Saxophone 1-2

B $\flat$  Tenor Saxophone

Low Reeds

B $\flat$  Trumpet 1-2

Horn in F

Trombone Euphonium

Tuba

Percussion 1  
Frog Guiro/  
Xylophone

Percussion 2  
Marimba

Percussion 3  
Rainstick/  
Timpani

Percussion 4&5  
1st PLAYER: 2 Temple Blocks/  
Snare Drum/Slapstick  
2nd PLAYER: Bass Drum/  
Vibraslap

Frog Guiro

Marimba (Med. Hard Mallets)

Rainstick

Tune Timpani: F, B $\flat$ , E $\flat$

Bass Drum

Frog Guiro

# Frogs

9

11

7 8 10 12

Fl.

Ob.

B♭ Cl. 1-2 *a2*  
*mf*

A. Sx. 1-2

T. Sx.

L.R. *mf* *p*

B♭ Tpt. 1-2

Hn.

Tromb. Euph.

Tuba *mf* *p*

Perc.1

Perc.2 *\*Note: Down 1 Octave*  
*mf* *p*

Perc.3

Perc.4&5 *mp* *pp*  
*mf*  
Temple Blocks  
Suspended Cymbal (Varn Mallets)

# Frogs

Musical score for 'Frogs', measures 13 to 18. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Left Bassoon (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone/Euphonium (Tromb. Euph.), Tuba, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like 'No Mute' and 'Timpani'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

# Frogs

19

Div.

20 21 22 23 24

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tromb. Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

\*Lower note is optional

# Frogs

29

FL. *fp* *f*

Ob. *fp* *f*

B♭ Cl. 1-2 *fp* *f* a2 *mf*

A. Sx. 1-2 *fp* *f* *mf*

T. Sx. *fp* *f* *mf*

L.R. *fp* *f* *mf*

B♭ Tpt. 1-2 *fp* *f*

Hn. *fp* *f*

Tromb. Euph. *fp* *f*

Tuba *fp* *f* *mf*

Perc. 1 Frog Guiro *mf* Xylo. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4&5 Temple Blocks *mf*

# Frogs

31

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

A. Sx. 1-2 *Div.*

T. Sx. *mf* (Bring out strongly)

L.R.

B♭ Tpt. 1-2 *mf* a2

Hn. *mf*

Tromb. Euph. *mf* (Bring out strongly)

Tuba

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4&5 *mf* Snare Drum

# Frogs

39

Fl. *mf* *f* Div. *f*

Ob. *mf* *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

L.R. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tromb. Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Temple Blocks

# Frogs

## 47 Legato and Grand

43 44 45 46 47 48

Fl. *ff*

Ob. *ff*

B♭ Cl. 1-2 *ff* a2

A. Sax. 1-2 *ff*

T. Sax. *ff*

L.R. *ff*

B♭ Tpt. 1-2 *p* *ff*

Hn. *p* *ff*

Tromb. Euph. *ff*

Tuba *ff*

Perc. 1

Perc. 2

Perc. 3 *p* *ff* Snare Drum

# Frogs

49 50 51 52 53 54 55

Fl. *p* Repeat trill randomly to sound like insects

Ob. *p* Repeat trill randomly to sound like insects

B♭ Cl. 1-2 *p* Repeat trill randomly to sound like insects

A. Sx. 1-2 *p* Repeat trill randomly to sound like insects

T. Sx.

L.R.

B♭ Tpt. 1-2 *fp* a2

Hn. *fp*

Tromb. Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 Rainstick *mf*

Perc. 4&5

## Frogs

**56** **Faster, Froggier**  $\text{♩} = 112$  **58**

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

L.R. *mf* *p*

B♭ Tpt. 1-2 *mf* *f*

Hn. *mf* *f*

Tromb. Euph. *mf* *f*

Tuba *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3

Perc. 4&5 *mf*

Temple Blocks

Trombone will glissandi from 1st to 6th,  
Others will slur in time as shown



# Frogs

67 68 69 70 71 72

Fl.

Ob.

B♭ Cl. 1-2

A. Sax. 1-2 *fp* Div.

T. Sax. *fp*

L.R. *fp*

B♭ Tpt. 1-2 *fp*

Hn. *fp*

\*Lower note is optional

Tromb. Euph. *fp*

Tuba *fp*

Perc. 1

Perc. 2

Perc. 3 *fp*

75 A Froggy Frenzy! ♩=124

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute, measures 73-78, dynamics *f* and *mf*.
- Ob.:** Oboe, measures 73-78, dynamics *f* and *mf*.
- B♭ Cl. 1-2:** Bass Clarinet, measures 73-78, dynamics *f* and *mf*, includes a second octave (*a2*) starting at measure 76.
- A. Sx. 1-2:** Alto Saxophone, measures 73-78, dynamics *f* and *mf*.
- T. Sx.:** Tenor Saxophone, measures 73-78, dynamics *f* and *mf*.
- L.R.:** Bassoon, measures 73-78, dynamics *f* and *p*.
- B♭ Tpt. 1-2:** Trombone, measures 73-78, dynamics *f* and *mf*, includes a second octave (*a2*) starting at measure 76.
- Hn.:** Horn, measures 73-78, dynamics *f* and *mf*.
- Tromb. Euph.:** Trombone/Euphonium, measures 73-78, dynamics *f* and *mf*, includes a glissando and slur instruction: "Tromb. Gliss/Others slur".
- Tuba:** Tuba, measures 73-78, dynamics *f* and *p*.
- Perc. 1:** Percussion 1, includes a "Frog Guiro" section starting at measure 76, dynamics *f*.
- Perc. 2:** Percussion 2, measures 73-78, dynamics *f* and *mf*.
- Perc. 3:** Percussion 3, measures 73-78, dynamics *f* and *p*.

