

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Tenor Saxophone & Piano
or CD Play Back / Play Along

Jérôme Naulais

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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

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6 *mf*

11 *f*

18 *mp*

23 *mf*

28 *f* *mf* *3* *3*

33 *mp* *p cresc.*

38 *f* *p*

43 *cresc. poco a poco*

48 *f*

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Score for Tenor Saxophone and Piano.

Measures 1-5: Tenor Saxophone starts with a melodic line marked *piano* and *play*, then *mf*. Piano accompaniment is marked *mf*.

Measures 6-11: Tenor Saxophone continues the melodic line, marked *f*. Piano accompaniment features dense chords, marked *f*.

Measures 12-17: Tenor Saxophone continues the melodic line, marked *mp*. Piano accompaniment features dense chords, marked *mp*.

Measures 18-22: Tenor Saxophone continues the melodic line, marked *mf*. Piano accompaniment features dense chords, marked *mf*.

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and features piano, mezzo-forte, and forte dynamics, along with crescendos and triplets.

Measures 1-7: The piece begins with a piano introduction. The melody in the right hand starts with a mezzo-forte (*mf*) dynamic, marked "play". The piano accompaniment in the left hand is also mezzo-forte (*mf*).

Measures 8-15: The melody continues with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and then back to mezzo-forte (*mf*). The piano accompaniment features a mezzo-forte (*mf*) dynamic with a crescendo to forte (*f*) and then back to mezzo-forte (*mf*).

Measures 16-21: The melody features a triplet of eighth notes, marked forte (*f*). The piano accompaniment also features a triplet of eighth notes, marked forte (*f*).

Measures 22-28: The melody starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*). Both parts feature triplets of eighth notes.

Measures 29-35: The melody continues with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, a crescendo to forte (*f*), and then back to mezzo-piano (*mp*). The piano accompaniment features a mezzo-piano (*mp*) dynamic with a crescendo to forte (*f*) and then back to mezzo-piano (*mp*).

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano, 3/4 time, key of B-flat major.

Measures 1-7: *piano* (piano), *mf* (mezzo-forte).

Measures 8-14: *mf* (mezzo-forte).

Measures 15-20: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Measures 21-26: *mf* (mezzo-forte).

Measures 27-32: *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 33-38: *mf* (mezzo-forte).

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The score consists of five systems of music. Each system has a single melodic line for the right hand and a grand staff (treble and bass clef) for the left hand. The first system starts with a *piano* marking and a *mf* dynamic. The second system starts at measure 5 and includes a *f* dynamic. The third system starts at measure 9 and includes a *mf* dynamic. The fourth system starts at measure 14 and includes *mf* and *f* dynamics. The fifth system starts at measure 19 and includes a *mf* dynamic. The score ends with a double bar line at measure 20.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

musical score for piano, featuring a melody in the right hand and accompaniment in the left hand, spanning measures 1 to 20.

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderé" with a quarter note equal to 104 beats per minute.

The score is divided into systems, with measure numbers 6, 11, 16, and 20 indicating the start of new systems.

Dynamic markings include *piano* (p), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *play* (likely a typo for *piano*).

Articulation includes slurs and accents.

Measure 11 features a triplet of eighth notes in the right hand, marked *mf*.

Measure 16 features a triplet of eighth notes in the right hand, marked *f*, and a triplet of eighth notes in the left hand, marked *mf*.

Measure 20 features a triplet of eighth notes in the right hand, marked *f*.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, Jérôme Naulais, Animato ♩ = 112. The score is written for piano and features dynamic markings (piano, mf, mp, f) and articulation (play). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of their respective systems.

System 1 (Measures 1-6): The piano part begins with a *piano* marking, followed by *mf* and *play* markings. The melody is in the right hand, and the accompaniment is in the left hand.

System 2 (Measures 7-12): The piano part continues with *mf* and *f* markings. The melody is in the right hand, and the accompaniment is in the left hand.

System 3 (Measures 13-18): The piano part continues with *mf* and *f* markings. The melody is in the right hand, and the accompaniment is in the left hand.

System 4 (Measures 19-24): The piano part continues with *f* and *mf* markings. The melody is in the right hand, and the accompaniment is in the left hand.

System 5 (Measures 25-30): The piano part continues with *mp cresc.* and *f* markings. The melody is in the right hand, and the accompaniment is in the left hand.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f *f*

13

mf *mf*

19

To Coda Φ

f *mf* *f*

25

f *f*

TENOR SAXOPHONE & PIANO

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