

Patrick J. Burns

Seize the Day!

Carpe Diem

Fanfare for Concert Winds and Percussion

INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 2
1 – Piccolo	2 – B♭ Trumpet 3
3 – Flute 1	2 – F Horn 1
3 – Flute 2	2 – F Horn 2
2 – Oboe	2 – Trombone 1
1 – Bassoon 1	2 – Trombone 2
1 – Bassoon 2	2 – Trombone 3
3 – B♭ Clarinet 1	1 – Baritone TC
3 – B♭ Clarinet 2	2 – Euphonium BC
3 – B♭ Clarinet 3	4 – Tuba
2 – B♭ Bass Clarinet	3 – Snare Drum, Bass Drum
2 – E♭ Alto Saxophone 1	1 – Cymbals
2 – E♭ Alto Saxophone 2	1 – Bells
2 – B♭ Tenor Saxophone	1 – Chimes
1 – E♭ Baritone Saxophone	1 – Timpani
2 – B♭ Trumpet 1	

THE COMPOSITION

Seize the Day! (Carpe Diem) is a short, energetic work which was written in a ten-day period in January 2008. Commissioned as a concert opener by the Westlake High School (CA) Wind Ensemble for the group's performance at Carnegie Hall, the piece musically symbolizes the opportunities which lie before us in our lives and the spirit with which we strive to realize our dreams. Each day presents a new chance for us to make the most of every moment with energy, passion and optimism.

THE COMPOSER

PATRICK J. BURNS (b. 1969) serves as Adjunct Professor of Music at Montclair State University in New Jersey, where he teaches courses in orchestration, counterpoint, and music composition, and also teaches instrumental music in the Caldwell-West Caldwell Public Schools. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of Camelot starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 65 secondary school and collegiate musicians which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community from the United States Congress, the New Jersey Legislature and the Mayor and Town Council of Bloomfield. His compositions for symphonic band are performed by bands of every level throughout the country. The United States Army Band, "Pershing's Own," has performed his music in Washington, D.C., and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands in New Jersey, New York, Pennsylvania, Maryland and Virginia and has recorded albums and concertized with world-renowned brass artists Philip Smith, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by G. Schirmer, Daehn Publications, FJH Music, Wingert-Jones Music and TRN Music Publisher. His music has appeared on *Bandworld* magazine's Top 100 list of band compositions three times. *The Instrumentalist* and *School Music News* have also printed favorable reviews of Mr. Burns' band music and *The Classical New Jersey Society Journal* has praised his chamber music. His music has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series *Distinguished Music for the Developing Band*. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, Ohio Northern University, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance in Carnegie Hall. Mr. Burns has been a recipient of an ASCAP Special Composition Award annually since 2001 and has also served as president of the Bloomfield Federation of Music since 2003.

His music can be heard at his websites: www.patrickburnsmusic.com and www.youtube.com/patrickburnsmusic

Commissioned by the Westlake High School Wind Ensemble, Westlake Village, California
Brian Peter, Conductor; Mike Gangemi, Assistant Conductor

Seize the Day!

(Carpe Diem)

LDP-7243-00

3

PATRICK J. BURNS
(ASCAP)

Triumphantly ♩=80-84 (not faster!)

Piccolo

Flute 1-2

Oboe

Bassoon 1-2

Clarinet 1 in Bb

Clarinet 2 and 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 and 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 and 3 in Bb

Horn 1 and 2 in F

Trombone 1

Trombone 2 and 3

Euphonium

Tuba

Snare Drum
Bass Drum

Cymbals

Bells
(hard plastic mallets)

Chimes

Timpani
(medium to hard mallets)

DP200116

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Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sn. Dr.

Cyms.

7

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff* *div.* *f* *mf*

A. Sax. 1-2 *ff* *a2* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *f* *mf*

Tpt. 1 *ff*

Tpt. 2-3 *a2* *ff*

Hn. 1-2 *ff* *a2* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2-3 *ff* *f* *mf*

Euph. *ff* *mf*

Tba. *ff* *div.* *f* *mf*

Sn. Dr. *ff* *f*

Cyms. *ff*

Bells

Chimes

Timp. *ff*

11

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. 1-2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2-3 *mf* *ff*

Hn. 1-2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2-3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Sn. Dr. *ff*

Cyms. *ff*

Bells *ff*

Chimes *ff*

Timp. *ff*

16

Picc.

Fl.

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sn. Dr.

Cyms.

Bells

Chimes

Timp.

22 Reverently (same tempo)

21

Picc. Fl. Ob.

Bsn. 1-2 *p legato, espressivo*

Cl. 1 *mp legato, espressivo*

Cl. 2-3 *a2 mp legato, espressivo*

B. Cl. *p legato, espressivo*

A. Sax. 1-2 *p legato, espressivo*

T. Sax. *p legato, espressivo*

B. Sax. *p legato, espressivo*

Tpt. 1 Tpt. 2-3

Hn. 1-2

Tbn. 1 Tbn. 2-3

Euph. Tba.

Sn. Dr. *p*

Cyms. Bells Chimes Timp.

A musical score for a symphony orchestra. The score is for measures 21 through 26. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon 1-2, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Snare Drum, Cymbals, Bells, Chimes, and Timpani. The woodwinds and reeds (Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax.) are playing a melodic line with a 'p legato, espressivo' marking. The brass instruments (Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tba.) are mostly silent. The percussion (Sn. Dr., Cyms., Bells, Chimes, Timp.) are also mostly silent, with the Snare Drum playing a short, accented note in measure 21. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page.

28

Picc.

Fl.

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sn. Dr.

Cyms.

Bells

Chimes

Timp.

mp

a2

mf

div.

For reference only. Not valid for performance.

35

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1-2 *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* legato *a2*

Tpt. 2-3 *f* legato *a2*

Hn. 1-2 *mf* *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tba. *f* unis.

Sn. Dr.

Cyms. *mp* *f* *l.v.*

Bells *f*

Chimes

Timp.

sus. cym. yarn mallets

42

Picc.

Fl.

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sn. Dr.

Cyms.

Bells

Chimes

Timp.

Not valid for performance

49

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1-2 *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *a2* *mf* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *mf*

Tpt. 1 *mf* *f* *a2* *mf*

Tpt. 2-3 *mf* *f* *a2* *mf*

Hn. 1-2 *mf* *f* *mf* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2-3 *mf* *f* *mf*

Euph. *mf* *f* *mf* *mf*

Tba. *mf* *f* *div.* *mf*

Sn. Dr. *mf* *f* *mf*

Cyms.

Bells

Chimes

Timp. *mf* *f*

55

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf*

Bsn. 1-2 *ff* *f*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff* *f*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff* *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff* *f*

Tbn. 2-3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Sn. Dr. *ff*

Cyms.

Bells

Chimes

Timp. *ff*

Not valid for performance

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1-2

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1

Tbn. 2-3

Euph.

Tba. *unis.*

Sn. Dr. *f*

Cyms.

Bells

Chimes

Timp. *f*

64

Picc.

Fl.

Ob.

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Sn. Dr.

Cyms.

Bells

Chimes

Timp.

cr. cym.

68

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1-2 *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Sn. Dr. *ff*

Cyms. *mp* *ff* *[sus. cym.]*

Bells *f*

Chimes *ff*

Timp. *ff*

72

Picc. *f marc.*

Fl. *f marc.*

Ob. *f marc.*

Bsn. 1-2 *f marc.*

Cl. 1 *f marc.*

Cl. 2-3 *f marc.*

B. Cl. *f marc.*

A. Sax. 1-2 *f marc.*

T. Sax. *f marc.*

B. Sax. *f marc.*

Tpt. 1 *f (incisively)*

Tpt. 2-3 *f (incisively)*

Hn. 1-2 *f (incisively)*

Tbn. 1 *f marc.*

Tbn. 2-3 *f marc.*

Euph. *f (incisively)*

Tba. *unis. f marc.*

Sn. Dr.

Cyms.

Bells

Chimes

Timp.

75

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. 1-2 *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2-3 *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. 1-2 *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2-3 *ff* *fff*

Hn. 1-2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2-3 *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Sn. Dr. *ff* *fff*

Cyms. *ff* *fff* (cr. cym.) (choke)

Bells

Chimes

Timp. *ff* *fff*