

# 1. Sonntags Weis

Karl Edelmann

1. Stimme

2. Stimme

The musical score is written for two voices and piano accompaniment. It is in the key of G major (one sharp) and 3/4 time. The piece begins with a repeat sign. The first system shows the vocal lines and piano accompaniment. The second system includes first and second endings for the vocal line. The third system continues the vocal and piano parts. The fourth system concludes the piece with a final cadence.

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