

Fantasy on Simple Gifts

CONDUCTOR SCORE

Duration - 4:30

Traditional

Arranged by Robert Kerr

Andante (♩ = 88)

Violins

Violins I and II staves with treble clef and key signature of one sharp (F#). Measure 1-4.

Viola

Viola staff with alto clef and key signature of one sharp (F#). Measure 1-4.

Cello

Cello staff with bass clef and key signature of one sharp (F#). Measure 1-4.

String Bass

String Bass staff with bass clef and key signature of one sharp (F#). Measure 1-4.

Violins II (V) and Viola (V) parts are marked *p legato* starting in measure 3.

1

2

3

4

Vlins.

Violins I and II staves with treble clef and key signature of one sharp (F#). Measure 5-9.

Vla.

Viola staff with alto clef and key signature of one sharp (F#). Measure 5-9.

Cello

Cello staff with bass clef and key signature of one sharp (F#). Measure 5-9.

Str. Bass

String Bass staff with bass clef and key signature of one sharp (F#). Measure 5-9.

Violins II (V) and Viola (V) parts are marked *p legato* starting in measure 7.

5

6

7

8

9

Happily (♩ = 120)

Vlns. I **arco** **mp** **14**

Vlns. II **pizz. div.**

Vla. **pizz.**

Cello **pizz.**

Str. Bass **pizz.** **p**

10 11 12 13 14

Detailed description: This block contains the musical notation for measures 10 through 14. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the tempo is marked as quarter note = 120. In measure 10, the Violins I and II parts are marked 'pizz. div.' (pizzicato, divided). The Viola, Cello, and String Bass parts are marked 'pizz.' (pizzicato). The dynamic is 'p' (piano). In measure 13, the Violins I part changes to 'arco' (arco) and 'mp' (mezzo-piano). A box with the number '14' is placed above the Violins I staff in measure 14, indicating the start of a new section.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

Detailed description: This block contains the musical notation for measures 15 through 19. The score continues for the same string ensemble. In measure 15, the Violins I part begins a melodic line with eighth and sixteenth notes. The Violins II part continues with a rhythmic pattern of eighth notes and rests. The Viola, Cello, and String Bass parts continue with their respective rhythmic patterns. The dynamic remains 'p' (piano).