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The following symbols have been employed in this volume:

- Breath should be taken.
- (•) Breath should be taken only if necessary.
- The tone is halted for the duration of the rest, but no breath is taken.
- *Liaison* (Used in French)—The final consonant is pronounced and carried over to the beginning vowel of the next word. EXAMPLE: bois épais. This symbol is also used in Italian and English to connect two syllables or words sung to the same note without a break.

Phrase.

The three cardinal rules of artistic interpretation are:

1. Never stop the movement of a song.
2. Sing mentally through rests.
3. Sing the words as they would be spoken.

SE NEL BEN

NOW BE MERRY AND GAY

3

English version by
Bernard Taylor

Alessandro Stradella (ca. 1645 - 1681)

Presto (♩ = 160) *With a brisk, gay mood*

VOICE

mf

Se nel ben, se nel ben ' Sem - pre in - con -
Now be mer - ry and gay, ' Live while we

PIANO

mf



stan - te for - tu - na ra - gan - te ' Di far si
may and for - get all our gloom, ' The world is no



sta - bi - le, ' Di far si
place to moan, ' Let us be

f *mf*



COME LET'S BE MERRY

English Folk Song
Arr. by H. Lane Wilson

Gaily (♩ = 160)

PIANO

ff

rall.

sf

Come, let's be mer - ry, let's be air - y,

f

mf

'Tis a fol - ly to be sad;