

CANTO ELLA TERRA

Concert Band

ES B1781.20

Grade: 3,5

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Eb Flugelhorn / Eb Cornet (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
2. F + Eb Horn 1
2. F + Eb Horn 2
2. C Trombone 1
2. C Trombone 2
2. Bb  Trombone 1
2. Bb  Trombone 2
4. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb  Tuba 1-2 / Bb Bass Sax
2. Eb  Tuba
1. String Bass (optional)
1. Timpani
1. Mallets (Glockenspiel, Xylophone, Vibraphone)
2. Percussion (Bass Drum, Suspended Cymb., Tom Toms, Snare Drum, Tambourine, Tam Tam)

Additional Parts (for several countries)

2. Bb  Trombone 1
2. Bb  Trombone 2
2. Bb  Euphonium / Bb Baritone
2. Bb  Tuba 1-2
2. Eb  Tuba

Allegro ♩ = 118

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon (*optional*)

E♭ Clarinet (*opt.*)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Euphonium

C Tuba 1-2

String Bass (*opt.*)

Allegro ♩ = 118
Cymbal on Timpani

Timpani

NOTE FOR PERCUSSIONS
If Vibraphone is not available
Glockenspiel can replace
Play the low F one octave higher

Mallets

Percussion 1

Percussion 2

Vibraphone
(soft mallets with pedal)

I.v.

Bass Drum
(slowly scrape with brushes)

Suspended Cymb.
pp

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon
- E♭ Clar.
- Clar. 1
- Clar. 2-3
- Bass Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2-3
- F Horn 1-2
- C Trbn. 1-2
- C Euph.
- C Tuba 1-2
- Str. Bass
- Timpani
- Mallets
- Perc. 1
- Perc. 2
- Bass Drum

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like "I. Solo" and "play" are also present. The notation includes various musical symbols such as notes, rests, and slurs.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Snare Drum

Perc. 1

Perc. 2

mf *cresc.* *f* *sf* *fp* *tutti* *a2*

22

24

26

Andantino $\text{♩} = 72$

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

pp

pp

Solo

mp espress.

p

Andantino $\text{♩} = 72$

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1-2

Str. Bass

pp

Andantino $\text{♩} = 72$

Timpani

Mallets

Perc. 1

Perc. 2

pp

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

opt. 8va
 tutti
 p
 p
 p
 p
 p
 p
 a2
 cue: Horn 1-2
 p
 mp
 p
 p
 p
 p

38

40

Allegro ♩ = 118

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

Allegro ♩ = 118

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1-2

Str. Bass

Allegro ♩ = 118

Timpani

Mallets

Perc. 1

Perc. 2

Tambourine

Tom Toms (Soft Mallet)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 48-50. The score includes parts for woodwinds, brass, strings, and percussion. Measures 48 and 49 are in 4/4 time, while measures 50 and 51 are in 9/8 time. The key signature has two flats. The percussion section includes Timpani, Mallets, Perc. 1, and Perc. 2. The woodwind section includes C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Clar. 1, Clar. 2-3, and Bass Clar. The brass section includes A. Sax 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2-3, F Horn 1-2, and C Trbn. 1-2. The string section includes C Euph., C Tuba 1-2, and Str. Bass. The score features various musical notations including notes, rests, and dynamic markings like mp and play.

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

4/4 9/8 4/4 9/8 4/4

p
 cue: Oboe
 p
 p
 p
 tutti
 mp
 p
 p
 Glockenspiel
 p

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, measures 58-62. The score includes parts for woodwinds, brass, strings, and percussion. Measures 58-60 are in 3/4 time, and measures 61-62 are in 9/8 time. Dynamics include *p*, *mp*, and *mf*. Performance instructions like "play" and "tutti" are present.

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 64-68. The score includes parts for woodwinds, brass, strings, and percussion. Measures 64 and 66 are in 4/4 time, while measures 65, 67, and 68 are in 9/8 time. The key signature has two flats. The percussion section includes Timpani, Mallets, and two Percussion parts. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, and Saxophones. The brass section includes Trumpets, Horns, Euphonium, and Tubas. The string section includes Bass. The score features various musical notations including notes, rests, and dynamic markings like 'mp'.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- C Piccolo:** Measures 70-72. Dynamics: *mf*.
- C Flute 1:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- C Flute 2:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Oboe:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Bassoon:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- E♭ Clar.:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Clar. 1:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Clar. 2-3:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Bass Clar.:** Measures 70-72. Dynamics: *cresc.*, *mf*.

Brass:

- A. Sax 1-2:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- T. Sax:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- B. Sax:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Trpt. 1:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Trpt. 2-3:** Measures 70-72. Dynamics: *mp*, *cresc.*, *mf*.
- F Horn 1-2:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- C Trbn. 1-2:** Measures 70-72. Dynamics: *mp*, *cresc.*, *mp*, *cresc.*, *mf*.
- C Euph.:** Measures 70-72. Dynamics: *mp*, *cresc.*, *mf*.
- C Tuba 1-2:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Str. Bass:** Measures 70-72. Dynamics: *cresc.*, *mf*.

Percussion:

- Timpani:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Mallets:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Perc. 1:** Measures 70-72. Dynamics: *cresc.*, *mf*.
- Perc. 2:** Measures 70-72. Dynamics: *cresc.*, *mf*.

C Piccolo *mp*
 C Flute 1 *mp*
 C Flute 2 *mp*
 Oboe *mp*
 Bassoon *mp*
 Eb Clar. *mp*
 Clar. 1 *mp*
 Clar. 2-3 *mp*
 Bass Clar. *mp*
 A. Sax 1-2 *mp*
 T. Sax *mp*
 B. Sax *mp*
 Trpt. 1 *mf*
 Trpt. 2-3 *mf*
 F Horn 1-2 *mf*
 C Trbn. 1-2 *mf*
 C Euph. *mf*
 C Tuba 1-2 *mf*
 Str. Bass *mf*
 Timpani *mp*
 Mallets
 Perc. 1 *mf*
 Perc. 2 *mf*
 S. Dr.
 S. C.
 B. Dr.

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 80, 81, and 82. The score includes parts for woodwinds, brass, strings, and percussion. Measures 80 and 81 show various melodic and harmonic developments. Measure 82 features a key change to D major and a dynamic shift to mezzo-forte (mf).

C Piccolo *mp*
 C Flute 1 *mp*
 C Flute 2 *mp*
 Oboe *mp*
 Bassoon
 Eb Clar. *mp*
 Clar. 1 *mp*
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani *mp* Stick on the Bowl
 Mallets
 Perc. 1 *mp* Rim Shot
 Perc. 2 *mp* S. C.

This page of the musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings like *mp* and crescendo/decrescendo hairpins.

Woodwinds:

- C Piccolo:** Melodic line with eighth and sixteenth notes.
- C Flute 1:** Melodic line, often in harmony with the piccolo.
- C Flute 2:** Melodic line, often in harmony with the first flute.
- Oboe:** Melodic line, often in harmony with the flutes.
- Bassoon:** Bass line, often in harmony with the oboe.
- E♭ Clar.:** Melodic line, often in harmony with the flutes.
- Clar. 1:** Melodic line, often in harmony with the E♭ Clarinet.
- Clar. 2-3:** Bass line, often in harmony with the Bass Clarinet.
- Bass Clar.:** Bass line, often in harmony with the Clarinets 2-3.

Brass:

- A. Sax 1-2:** Melodic line, often in harmony with the T. Sax.
- T. Sax:** Melodic line, often in harmony with the A. Sax.
- B. Sax:** Bass line, often in harmony with the A. Sax.
- Trpt. 1:** Melodic line, often in harmony with the Trpt. 2-3.
- Trpt. 2-3:** Melodic line, often in harmony with the Trpt. 1.
- F Horn 1-2:** Bass line, often in harmony with the C Trbn. 1-2.
- C Trbn. 1-2:** Bass line, often in harmony with the F Horn 1-2.

Strings:

- C Euph.:** Bass line, often in harmony with the C Tuba 1-2.
- C Tuba 1-2:** Bass line, often in harmony with the C Euph.
- Str. Bass:** Bass line, often in harmony with the C Tuba 1-2.

Percussion:

- Timpani:** Melodic line, often in harmony with the Mallets.
- Mallets:** Melodic line, often in harmony with the Timpani.
- Perc. 1:** Bass line, often in harmony with the Perc. 2.
- Perc. 2:** Bass line, often in harmony with the Perc. 1.

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

The musical score is divided into two systems, 92 and 94. The instruments are listed on the left. The score includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass), and percussion (Timpani, Mallets, Percussion 1 and 2). The score is divided into two systems, 92 and 94. Dynamics include cresc., mf, and mp. The key signature is B-flat major (two flats).

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