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Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by J.P. Sousa & J. Strauss

RADETSKY FOREVER

- A Musical Joke -

Arranged by Rieks van der Velde

Brass Band

Show & Entertainment

Music by J.P. Sousa & J. Strauss

RADETZKY FOREVER

~ A Musical Joke ~

Arranged by Rieks van der Velde



Bernaerty Music

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Music by J.P. Sousa & J. Strauss

RADETZKY FOREVER

~ A Musical Joke ~

Score Brass Band

Tempo di Marcia

Arranged by Rieks van der Velde

Score for Brass Band, featuring parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings (ff, mp, fff, s.d., b.d.) and performance instructions (cymb. à 2, 2nd time only).

Score for Radetsky Forever - 3, page 10. The score is for a 2nd time only. The instruments and their parts are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *f*, *ff*, *mp*, *p*, *mf*, and *fp*. A large blue watermark "Proef - Example - Sample - Probe" is visible across the score.

Score for Radetsky Forever - 4, page 15 (2nd time only). The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *f*. A large blue watermark "Proet-Example-Sample-Probe" is overlaid diagonally across the score.

Dynamic markings and performance instructions include:

- ff* (fortissimo) for Eb soprano cornet and Solo Bb cornet.
- f* (forte) for Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III.
- mf* (mezzo-forte) for Bass C trombone.
- Instructions: "play both times" for 1st Bb trombone, 2nd Bb trombone, and Bass C trombone.
- Instruction: "play" for Eb soprano cornet.

Score for *Radetsky Forever - 7*, page 30. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

Key musical elements and dynamics include:

- Dynamic markings:** *ff-p*, *mf*, *p*, *cymb. à 2*.
- Instrumentation:** Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III.
- Tempo/Style:** The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

Score for *Radetsky Forever*, page 35. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

Key markings and performance instructions include:

- 2nd time only* (above Solo B♭ cornet)
- ff* (forte fortissimo, above Solo B♭ cornet and 1st B♭ trombone)
- ff-p* (forte fortissimo-piano, above 1st B♭ trombone, 2nd B♭ trombone, and B♭ euphonium)

The score is marked with a large diagonal watermark: **Proef-Example-Sample-Probe**.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

2nd time only
ff
2nd time only
fff
mf
play both times

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

cresc.
cresc.
cresc.
cresc.
fff
2nd time only
tr
cresc.
cresc.
cresc.
p-fff
p-fff

50

⊕

E♭ sopr. crnt.

Solo B♭ cornet

2nd time only

f

mf

play, bell sound

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

2nd time only

play

mf

Solo E♭ horn

mf

1st E♭ horn

mf

2nd E♭ horn

mf

1st B♭ baritone

mf

2nd B♭ baritone

mf

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

mf

B♭ bass

mf

Percussion I

Percussion II

Percussion III

Proef - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Full recording available on C.D. : "World Fever"
Bernaerts Records : ref. BR 97.008