

Alexander's Ragtime Band

Moderate swing (♩ played as ♪)

Words and Music by
Irving Berlin

4 5 4 C 5 G7

mf Come on and hear, _____ come on and hear, Al - ex - an - der's Rag - time

2 3 4 5

C F

4 5 4 5 Band. _____ Come on and hear, _____ come on and hear, it's the

1 2 3 4 5

2 C

best band in the land. They can play a bu - gle call like you

4 1

3

nev - er heard be - fore, so nat - u - ral that you want to go to war.

This Little Light

Moderate gospel tempo

Anonymous

Piano introduction in F major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The introduction concludes with a decrescendo hairpin.

Vocal entry and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes fingerings (2 1, 3 1, 5 1, 5 1, 5 1) and chords (F, B♭/F, F). The lyrics are: "This lit - tle light of mine, — I'm a - gon - na let it shine. — We've got the light of love, — we're — gon - na let it shine. —". The piano part features a bass line with eighth notes and a treble line with chords.

Continuation of the piano accompaniment. The chords are B♭, E♭/B♭, and B♭. The lyrics are: "This lit - tle light of mine, — We've got the light of love, —". The piano part features a bass line with eighth notes and a treble line with chords.