

Mountain People

Gorale - Silesian Traditional

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

EMR 64351

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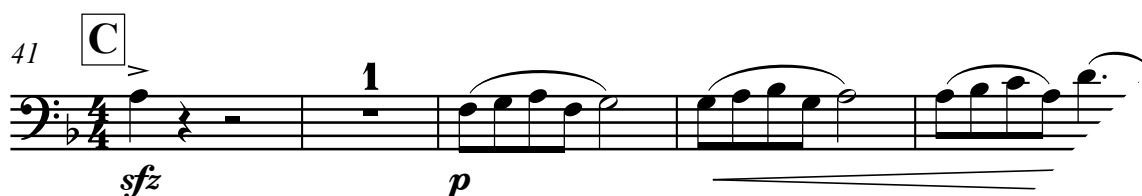
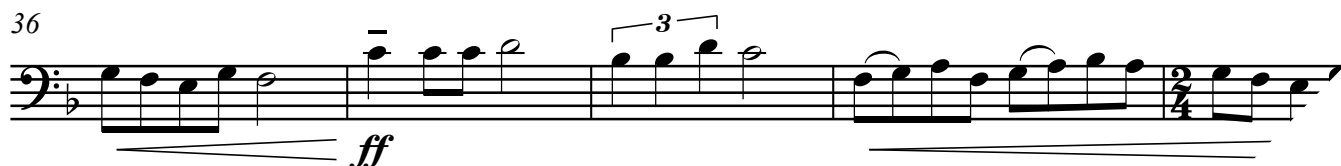
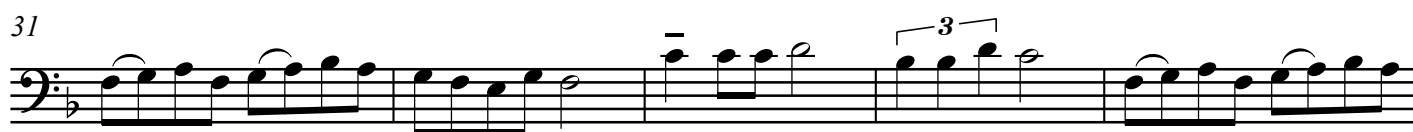
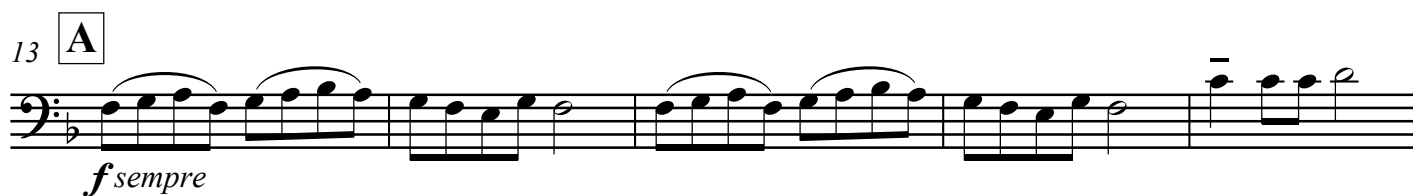
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Arr.: Michal Worek

Allegro ♩ = 192


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Allegro ♩ = 192

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked "Allegro" with a quarter note equal to 192 beats per minute. The score is divided into four systems. The first system (measures 1-5) features a Trombone part starting with a forte (f) dynamic and a Piano part with a forte (f) dynamic. The second system (measures 6-10) includes triplets in both parts. The third system (measures 11-15) is marked with a box 'A' and a forte (f) dynamic, with a 'f sempre' marking appearing in the middle. The fourth system (measures 16-20) continues the piece with various rhythmic patterns and dynamics.

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21

Musical score for measures 21-25. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 21 features a triplet of eighth notes in the bass staff. Measures 22-25 show a complex texture with many beamed sixteenth notes in the piano accompaniment. Dynamic markings include *sfz* at the end of measure 21 and *sfz p* at the end of measure 25.

26

B

Musical score for measures 26-30. Measure 26 is a whole rest in the bass staff. Measures 27-30 feature a continuous eighth-note accompaniment in the bass staff. The piano accompaniment consists of chords and moving lines. Dynamic markings include *f* at the start of measure 27 and *f* at the start of measure 29.

31

Musical score for measures 31-35. Measures 31-35 continue the eighth-note accompaniment in the bass staff. The piano accompaniment features a mix of chords and moving lines. A triplet of eighth notes appears in the bass staff at the end of measure 34.

36

Musical score for measures 36-40. Measure 36 features a triplet of eighth notes in the bass staff. Measures 37-40 continue the eighth-note accompaniment. The piano accompaniment includes chords and moving lines. Dynamic markings include *ff* at the start of measure 36. The key signature changes to 2/4 time at the end of measure 40.

41

C

Musical score for measures 41-45. Measures 41-45 are in 4/4 time. The bass staff features a triplet of eighth notes in measure 41. The piano accompaniment includes chords and moving lines. Dynamic markings include *sfz* at the start of measure 41 and *p* at the start of measure 43.

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
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