

Commissioned by National Park Service through the Little Rock Central High School National Historic Site, and dedicated to Melba Pattillo Beals, Minnijean Brown, Elizabeth Eckford, Ernest Green, Gloria Ray Karlmark, Carlotta Walls LaNier, Thelma Mothershed, Terrence Roberts, Jefferson Thomas, and their families.
Commissioned for and premiered by the Little Rock Central High School Band and their director, Mr. Brice Evans

Score
Duration: 10'00"

The Nine

Randall D. Standridge
(ASCAP)

1 ♩=60 2 3 4 5 6 7 8 9

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩=60

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Vocal Soloist

Timpani

Percussion 1
Chimes/Bells/
Tam-Tam

Percussion 2
Xylophone/
Bass Drum/
Marimba/
Bells/Vibraphone

Percussion 3&4
Snare Drum/
Triangle/
Bass Drum/
Vibraphone

mf

mp

Tune: F, A♭, C, D♭

Chimes (distant)

Show me the light Show me the light Lord hear my voice Show me the light and lead me home through end - less night Show me the light, Lord Show me the

The Nine

26 27 28 $\text{♩}=48$ 29 *rit.* 30 $\text{♩}=160$ 31 32 33

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *p*

B. Cl. 1 *mf* *p* *Solo* *mf*

B. Cl. 2 *mf* *p*

B. Cl. 3 *mf* *p*

B. Cl. *mf* *p* *cresc.*

C. Alt. Cl. *mf* *p* *cresc.*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p* *mp* *cresc.* *ff*

T. Sax. *mf* *p*

B. Sax. *mf* *p* *p* *cresc.*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

B. Tpt. 3 *mf* *p*

Hn. 1 *mf* *p* *mp* *cresc.* *ff*

Hn. 2 *mf* *p* *mp* *cresc.* *ff*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *p*

Tbn. 3 *mf* *p* *p*

B. Tbn. *mf* *p* *p*

Euph. *mf* *p* *p*

Tuba *mf* *p* *p* *cresc.*

V. Solo

F to E \flat E \flat to F

Timp. *mf*

Perc. 1 *mp* *p* *mf* *f*

Perc. 2 *Xylophone (Hard Acrylic Mallets)* *mf* *S.D.*

The Nine

34 35 36 37 38 39 40 41

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. 2 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. 3 *mf* *cresc.* *f* *Use trill B fingering if necessary

B. Cl. *mf* *cresc.* *f*

C. Alt. Cl. *mf* *cresc.* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

B. Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

V. Solo

Hard Mallets *mf* *cresc.* *fp* *f* *p*

Bells (Hard Acrylic Mallets) *f*

Perc. 1 *f*

Perc. 2 *cresc.* *f*

The Nine

42 43 44 45 46 $\text{♩} = 144$ 47 48 49

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. mf

Bsn. *dim.*

B. Cl. 1 mf

B. Cl. 2 mf

B. Cl. 3 mf

B. Cl. f *dim.*

C. Alt. Cl. f *dim.*

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. *dim.* p

B. Sax. *dim.*

B. Tpt. 1 mf

B. Tpt. 2 mf

B. Tpt. 3 mf

Hn. 1 mf

Hn. 2 mf

Tbn. 1 f *dim.* p

Tbn. 2 f *dim.* p

Tbn. 3 f *dim.* p

B. Tbn. f *dim.* p

Euph. f *dim.*

Tuba f *dim.*

V. Solo

Timp. mf p

Perc. 1 f

Perc. 2 f

Horn in F mf

Horn in F mf

Div. f *dim.*

46 $\text{♩} = 144$

The Nine

58 59 **60** 61 62 63 64 65

Picc. *mf* *f* *f*

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *mf*

B. Cl. 1 *mf* *f* *mf*

B. Cl. 2 *mf* *f* *mf*

B. Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

C. Alt. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B. Tpt. 1 *f* *mp* *f*

B. Tpt. 2 *f* *mp* *f*

B. Tpt. 3 *f* *mp* *f*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *mf* *f* *f*

Tuba *mf* *f* *f*

V. Solo

Timp. *mf* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *mf* *f* *f*

(Bottom Notes optional)

60

The Nine

74 75 76 77 78 79 80 81

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* Split part if necessary

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

V. Solo

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

78

82 83 84 85 86 87 88 89

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba V. Solo Timp. Perc. 1 Perc. 2

86

86

ff ff fp

Tam-Tam p

Brake Drum ff fp

The Nine

90 $\text{♩} = 160$ 91 92 93 94 95 96 97

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* Div.

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

90 $\text{♩} = 160$

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

V. Solo

Timp. *f*

Perc. 1 *f* Tam-Tam *p*

Perc. 2 *f*

The Nine

98 ♩=112 99 ♩=60 100 101 ♩=112 102 103 ♩=60 104 *rit.* 105 ♩=160

Picc. *ff*

Fl. 1 *ff* Div.

Fl. 2 *ff* *p* Div.

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff* Div.

B. Cl. 2 *pp* Div.

B. Cl. 3 *pp*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

98 ♩=112 ♩=60 ♩=112 ♩=60 *rit.* 105 ♩=160

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

V.Solo

Show me the Light, Show me the Light - - - Show me the Light, Lord, Show me the...

G to F

Timp. *ff* (Ch)

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *ff*

The Nine

114 115 116 117 118 119 120 121

Picc. *ff* *fp* *ff*

Fl. 1 *ff* *fp* *ff*

Fl. 2 *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

B. Cl. 1 *ff* *fp* *ff*

B. Cl. 2 *ff* *fp* *ff*

B. Cl. 3 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

C. Alt. Cl. *ff* *fp* *ff*

A. Sax. 1 *ff* *fp* *ff*

A. Sax. 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

B. Tpt. 1 *ff* *fp* *ff*

B. Tpt. 2 *ff* *fp* *ff*

B. Tpt. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Tbn. 3 *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

V. Solo

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *fp* *ff*

Bells *ff* *fp* *ff*

121

The Nine

122 123 124 125 126 127 128 129

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mp* *cresc.* *mf* *f*

B. Cl. 1 *ff* *f*

B. Cl. 2 *mp* *cresc.* *f*

B. Cl. 3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

C. Alt. Cl. *mp* *cresc.* *f*

A. Sax. 1 *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *mf* *f*

B. Sax. *mp* *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

B. Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *ff* *p* *mf* *f*

Tbn. 2 *ff* *p* *mf* *f*

Tbn. 3 *ff* *p* *mf* *f*

B. Tbn. *ff* *p* *mf* *f*

Euph. *mp* *cresc.* *mf* *f*

Tuba *mp* *cresc.* *f*

V. Solo

Timp. *fp* *f*

Perc. 1 *ff* *f*

Perc. 2 *mp* *cresc.* *f*

The Nine

130 131 132 133 134 135 136

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B. Cl. 1 *p* *ff*

B. Cl. 2 *p* *ff*

B. Cl. 3 *p* *ff*

B. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *p* *ff*

B. Sax. *fp* *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2 *p* *ff*

B. Tpt. 3 *p* *ff*

Hrn. 1 *fp* *ff*

Hrn. 2 *fp* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *fp* *ff*

Euph. *p* *ff*

Tuba *fp* *ff*

V. Solo

Timp. *fp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

4 4 4 4 4 4 4

The Nine

137 $\text{♩} = 60$ 138 139 140 141 142 143 144 145

Picc. *fff*

Fl. 1 *fff* Solo *p*

Fl. 2 *fff* Div. *p*

Ob. *fff* Solo *pp* *p*

Bsn. *fff*

B. Cl. 1 *fff* Oboe *pp* *p*

B. Cl. 2 *fff* Flute *p*

B. Cl. 3 *fff* Flute *p*

B. Cl. *fff*

C. Alt. Cl. *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff* Horn in F *p*

T. Sx. *fff*

B. Sx. *fff*

137 $\text{♩} = 60$ 141

B. Tpt. 1 *fff*

B. Tpt. 2 *fff*

B. Tpt. 3 *fff*

Hn. 1 *fff* Solo *p*

Hn. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

V. Solo

Timp. *fff* F to E \flat , B \flat to A \flat

Perc. 1 Chimes *p*

Perc. 2 Marimba (Med. Soft Mallets) *p* Vibraphone (Med. Hard Mallets)



162 *Rall.* **163** *a tempo* 164 165 166 167 *Molto Rit.* 168 *a tempo* 169

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *f* *ff*

C. Alt. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

V. Solo

Timp. *fp* *f* *ff* *E♭ to F*

Perc. 1 *f* *ff* *mf*

Perc. 2 *f* *ff*

Chimes

Bells (Hard Acrylic Mallets)

The Nine

170 171 172 173 174 175 176

Picc. *mf* *p cresc.* *ff* *p*

Fl. 1 *mf* *p cresc.* *ff* *p*

Fl. 2 *mf* *p cresc.* *ff* *p*

Ob. *mf* *p cresc.* *ff* *p*

Bsn. *mf* *p cresc.* *ff* *p*

B. Cl. 1 *mf* *p cresc.* *ff* *p*

B. Cl. 2 *mf* *p cresc.* *ff* *p*

B. Cl. 3 *mf* *p cresc.* *ff* *p*

B. Cl. *mf* *p cresc.* *ff* *p*

C. Alt. Cl. *mf* *p cresc.* *ff* *p*

A. Sax. 1 *mf* *p cresc.* *ff* *p*

A. Sax. 2 *mf* *p cresc.* *ff* *p*

T. Sax. *mf* *mf cresc.* *ff* *p*

B. Sax. *mf* *p cresc.* *ff* *p*

B. Tpt. 1 *mf* *p cresc.* *ff* *p*

B. Tpt. 2 *mf* *p cresc.* *ff* *p*

B. Tpt. 3 *mf* *p cresc.* *ff* *p*

Hn. 1 *mf* *p cresc.* *ff* *p*

Hn. 2 *mf* *p cresc.* *ff* *p*

Tbn. 1 *mf* *mf cresc.* *ff* *p*

Tbn. 2 *mf* *p cresc.* *ff* *p*

Tbn. 3 *mf* *p cresc.* *ff* *p*

B. Tbn. *mf* *p cresc.* *ff* *p*

Euph. *mf* *mf cresc.* *ff* *p*

Tuba *mf* *p cresc.* *ff* *p* Div.

V.Solo

Timp. *mf* *f* *fp* *ff*

Perc.1 *cresc.* *ff*

Perc.2 *mf* *p cresc.* *ff*

The Nine

186 187 **188** 189 190 191 192 *rit.* 193 $\text{♩} = 48$ *rit.* 194 195

Picc. light, Lord. Show me the light.

Fl. 1 light, Lord. Show me the light. Div. Play (no vib.) *mp* *pp* *mp* *pp*

Fl. 2 light, Lord. Show me the light. *mp* *pp* *mp* *pp* Div.

Ob. light, Lord. Show me the light.

Bsn. light, Lord. Show me the light.

B. Cl. 1 light, Lord. Show me the light. Horn in F *pp* Horn in F

B. Cl. 2 light, Lord. Show me the light. *pp* Trombone

B. Cl. 3 light, Lord. Show me the light. *pp*

B. Cl. Stagger Breathe

C. Alt. Cl. *pp* Stagger Breathe

A. Sax. 1 light, Lord. Show me the light.

A. Sax. 2 light, Lord. Show me the light.

T. Sax. light, Lord. Show me the light.

B. Sax. light, Lord. Show me the light.

B. Tpt. 1 light, Lord. Show me the light. *rit.* $\text{♩} = 48$ *rit.*

B. Tpt. 2 light, Lord. Show me the light.

B. Tpt. 3 light, Lord. Show me the light.

Hn. 1 *mp* *pp* *mp* *pp* *pp*

Hn. 2 *mp* *pp* *mp* *pp* *pp*

Tbn. 1 light, Lord. Show me the light. Div. *pp* Div.

Tbn. 2 light, Lord. Show me the light. *pp* Div.

Tbn. 3 light, Lord. Show me the light.

B. Tbn. light, Lord. Show me the light.

Euph. light, Lord. Show me the light.

Tuba Stagger Breathe *pp*

V. Solo light, Lord. Show me the light.

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p* *mf* (l.v.) (l.v.)