

La Paloma

Tenor Recorder & Piano

Arr.: Jirka Kadlec

EMR 37905

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La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Tenor Recorder

Piano

The first system of the musical score for 'La Paloma' features a Tenor Recorder and Piano. The Tenor Recorder part begins with a melody in 4/4 time, marked with a mezzo-piano (*mp*) dynamic. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. Chords indicated above the piano staff include C, G7(omit3), C, F, C, F, C, Dm7, and G7.

The second system of the musical score continues the melody and accompaniment. It includes a section marked with a box 'A' at measure 6. The Tenor Recorder part features a triplet of eighth notes. The Piano accompaniment continues with the same rhythmic pattern. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). Chords indicated include G, Dm7, G7, C, and C.

The third system of the musical score continues the melody and accompaniment. The Tenor Recorder part has a mezzo-forte (*mf*) dynamic. The Piano accompaniment has a mezzo-forte (*mf*) dynamic. Chords indicated include G7(omit3), C, F, C6, F, C, Dm7, G7, G, Dm7, and G7.

The fourth system of the musical score includes a section marked with a box 'B' at measure 18. The Tenor Recorder part features a triplet of eighth notes. The Piano accompaniment continues with the same rhythmic pattern. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). Chords indicated include C, C, C/G, C, G G7(sus4)/C C, Em7 Eb6(b5), Dm7, and G.

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