

Sympatico

Trumpet or Cornet (B $\flat$ + C) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62260

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**B♭ TRUMPET
or CORNET**

Sympatico

Marc Reift
Arr.: Jirka Kadlec

Bright in 2 ♩ = 120-126

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[illegible]

14



21 B

p *f* *mf*

28

mf

35

musical notation for measures 35-40. Measure 35: treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter rest, eighth note B4, quarter note C5, quarter note D5, quarter note E5. Measure 36: treble clef, key signature of one sharp, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 37: treble clef, key signature of one sharp, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 38: treble clef, key signature of one sharp, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 39: treble clef, key signature of one sharp, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 40: treble clef, key signature of one sharp, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. The piece ends with a double bar line and a repeat sign.

45 **C**

mf

51



58

Example 10

65

musical notation for measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 67: quarter note G#5, quarter note F#5, quarter note E5, quarter note D5. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.* (crescendo) starting in measure 65, *f* (forte) in measure 68.

71

Musical notation for measures 70 and 71. Measure 70 contains two eighth notes (F#4, G#4), a quarter note (A#4), and a half note (B4). Measure 71 contains a whole note (C5) followed by a double bar line.

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Bright in 2 $\text{♩} = 120-126$

B♭ Trumpet
or Cornet

Piano

f

Cm⁷ F⁷ B♭

9 **A**

mf

B♭ C⁹ F⁷ B♭ Gm E^o A⁷ D⁷ Gm

17

f

C⁷ F G⁷ C D⁷ G A⁷ D

25 **B**

mf

B♭ C⁹ F⁷ B♭ Gm E^o A⁷ D⁷ Gm

33

33

mf *cresc.*

C⁷ F G⁷ C F⁷ B^b G⁷ C^m B^b F⁷ B^b

mf *cresc.*

C

41

41

mf

E^b C⁷ B⁷ C⁷ F F⁷ D^m F⁷ B^b C⁷

f *mf*

49

49

F⁹ B^b D^b° F⁷ B^b C⁷

f

D

57

57

mf

C^m7 G⁷ C⁷ F B^b7 E^b B^b7/F F[#]° E^b/G

mf

65

65

cresc. *f*

C⁷ F⁷ D^m/F A F⁷ B^b D⁷

cresc. *f*

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