

# Concerto N° 8

Soprano Recorder & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21468

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## Grandioso

Soprano Recorder

Piano

The first system of the musical score is for the 'Grandioso' section. It features a Soprano Recorder part and a Piano accompaniment. The Soprano Recorder part consists of a single whole note chord in the first measure, followed by rests. The Piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic, and then a 'molto cresc.' (much crescendo) section. The piano part includes several measures with triplets and a 'Ped.' (pedal) marking under a long note in the bass line.

6 accel.

poco rit.

**A** A'piacere. Moderato

The second system of the musical score covers measures 6 to 10. It includes tempo changes: 'accel.' (accelerando) at measure 6, 'poco rit.' (ritardando) at measure 7, and 'A A'piacere. Moderato' at measure 8. The piano part features a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The Soprano Recorder part has a 'p cresc.' (piano crescendo) marking. The system concludes with a 'Ped.' (pedal) marking under a long note in the bass line.

11

The third system of the musical score covers measures 11 to 14. It features a 'cresc.' (crescendo) marking at measure 11 and a 'f pesante' (forte pesante) dynamic at measure 12. The piano part includes several measures with triplets and a 'Ped.' (pedal) marking under a long note in the bass line.

15

The fourth system of the musical score covers measures 15 to 18. It features a fortissimo (*ff*) dynamic at measure 15 and another 'ff' marking at measure 17. The piano part includes several measures with triplets and a 'Ped.' (pedal) marking under a long note in the bass line.

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19

allargando

**B** A tempo

19

allargando

**B** A tempo

ff

fff

3

3

3

Ped.

Ped.

Ped.

Ped.

23

23

fff

3

3

3

Ped.

Ped.

27

27

3

3

3

3

31

**C** Poco tranquillo

31

p dolce

3

3

3

3

Ped.

35

35

3

3

3

3

cresc.

cresc.

3

3

39

*Ped.*

43

**D**

*cresc.* *f* *espress.* *dim.*

*cresc.* *f* *dim.*

*Ped.* *Ped.*

49

*dim.*

*Ped.*

54

*rit.* **E** *Con moto*

*cresc.* *f*

*Ped.*

58

*Ped.* *Ped.*

62 **Animato**

*cresc. molto*

*Ped.*

66 **poco string.** **meno mosso** **accel.** **rit.**

*ff*

*ff*

*p*

67 **F Moderato**

*p*

*cresc.*

*f*

*Ped.*

72

*più f*

*ff*

*Ped.*

76 **poco calando**

*ff*

*ff*

*Ped.*

81 **G** Andante cantabile

81 **G** Andante cantabile

*p espressivo cresc.*

*p cresc.*

85

*poco cresc.*

*mf*

*poco cresc.*

*mf*

89

*pp poco a poco cresc.*

*molto cresc.*

*ff*

*rit.*

*pp*

*poco a poco cresc.*

*molto cresc.*

92 **H** Tranquillo

92 **H** Tranquillo

*pp dolcissimo*

*cresc.*

*pp*

*cresc.*

*Ped.*

95

*Ped.*

*Ped.*

*Ped.*

*Ped.*

97

Musical score for measures 97-98. The score is in 3/4 time and features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *dim.* and *p*. Pedal markings are present at the bottom of the piano part.

99 **I**

Musical score for measures 99-101. The score is in 3/4 time and features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *pp* and *poco cresc.*. Pedal markings are present at the bottom of the piano part.

102

Musical score for measures 102-104. The score is in 3/4 time and features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *f*. Pedal markings are present at the bottom of the piano part.

105

Musical score for measures 105-107. The score is in 3/4 time and features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *poco accel.*. Pedal markings are present at the bottom of the piano part.

108

Musical score for measures 108-110. The score is in 3/4 time and features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *rit.*, *J Tempo I*, and *cresc.*. Pedal markings are present at the bottom of the piano part.

111

*poco cresc.*

*poco cresc.*

115

*molto cresc.*

*ff risoluto*

*molto cresc.*

*ff*

*marcato*

*ff*

*ff*

118

*pesante*

*simile*

*pesante*

121

rit. K A tempo

*rit.*

K A tempo

*rit.*

*rit.*



125

**molto rit.**

Musical score for measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. Pedal points are indicated by "Ped." with a line underneath. The tempo marking "molto rit." is at the top right.

130

**Veloce**

Musical score for measures 130-138. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. Pedal points are indicated by "Ped." with a line underneath. The tempo marking "Veloce" is at the top. The dynamic marking "f" is present.

138

Musical score for measures 138-147. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. Pedal points are indicated by "Ped." with a line underneath. The dynamic marking "più f" is present.

147

Musical score for measures 147-157. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. Pedal points are indicated by "Ped." with a line underneath.

157

Musical score for measures 157-167. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and triplets. Pedal points are indicated by "Ped." with a line underneath.

**ACCORDION & BRASS BAND**

|          |                 |                             |
|----------|-----------------|-----------------------------|
| EMR 3147 | ABREU, Zequinha | Tico - Tico                 |
| EMR 3142 | MIGLIAVACCA, A. | Mazurka Italiana            |
| EMR 3146 | MONTI, Vittorio | Csardas                     |
| EMR 3133 | PETER, Gustav   | Zirkus Renz                 |
| EMR 3143 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee    |
| EMR 3143 | RIMSKY-KORSAKOV | Hummelflug                  |
| EMR 3143 | RIMSKY-KORSAKOV | Vol du Bourdon              |
| EMR 3141 | TAILOR, Norman  | 3 Sketches (Solo Harmonica) |

**ACCORDION & WIND BAND**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 10488 | ABREU, Zequinha | Tico Tico                    |
| EMR 10372 | ANDREWS, David  | Concerto Fantastico          |
| EMR 1647  | HERMOSA, Ulises | La Lambada (Llorando Se Fue) |
| EMR 10495 | MAGLIOCCO, Rémy | Pantomime                    |
| EMR 10496 | MIGLIAVACCA, A. | Mazurka Italiana             |
| EMR 10377 | MONTI, Vittorio | Csardas                      |
| EMR 10740 | PETER, Gustav   | Zirkus Renz                  |
| EMR 10493 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee     |
| EMR 10493 | RIMSKY-KORSAKOV | Hummelflug                   |
| EMR 10493 | RIMSKY-KORSAKOV | Vol du Bourdon               |
| EMR 10197 | TAILOR, Norman  | 3 Sketches                   |
| EMR 1963  | TAILOR, Norman  | Accordion Pleasure           |
| EMR 1981  | THOMAS, Jérôme  | Tango Fuego                  |

**RECORDER**

**SOPRANO RECORDER & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13827 | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13823 | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 13822 | ANDREWS, David (Arr.)  | Ciao Bella, Ciao (5)             |
| EMR 13821 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 13822 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13823 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13821 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 13828 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13821 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13825 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13824 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13828 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13826 | GERSHWIN, George       | Swanee (5)                       |
| EMR 13826 | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13824 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13825 | JOPLIN, Scott          | Charlie Is My Darling (5)        |
| EMR 13828 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13823 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13825 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 13822 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 13827 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13828 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13823 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 13827 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13822 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 13821 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13824 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13827 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13826 | SEDLAK, Jan            | Shalom (5)                       |
| EMR 13824 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13828 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13827 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13825 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13823 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13826 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 13824 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 13825 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 13822 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 13821 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 13821 | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 13822 | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 13823 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 13824 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 13825 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 13826 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 13827 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 13828 | VARIOUS                | Greatest Hits Volume 8 (5)       |

**TREBLE RECORDER & HARPSICHORD**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 13339 | DAETWYLER, Jean | Sonatina |
|-----------|-----------------|----------|

**2 SOPRANO RECORDERS**

|           |                |             |
|-----------|----------------|-------------|
| EMR 13866 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

**RECORDER QUARTET**

|           |                 |              |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

**ALTO RECORDER & PIANO**

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13813 | ANDREWS, David         | Aura Lee (5)                     |
| EMR 13817 | ANDREWS, David         | Funiculi-Funicula (5)            |
| EMR 13812 | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 13811 | ARMITAGE, Dennis       | Alpina Moods (5)                 |
| EMR 13811 | BELLINI, Joe           | Just A Closer Walk With Thee (5) |
| EMR 13812 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 13813 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 13818 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 13811 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 13814 | GERHSWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 13815 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 13818 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 13816 | GERSWHIN, George       | Swanee (5)                       |
| EMR 13816 | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 13814 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 13818 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 13813 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 13815 | JOPLIN, Scott          | The Entertainer (5)              |
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| EMR 13817 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 13818 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 13817 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 13812 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 13811 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13814 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 13817 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13814 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 13816 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 13818 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 13817 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 13815 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 13813 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 13816 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
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| EMR 13814 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 13815 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 13816 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 13817 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 13818 | VARIOUS                | Greatest Hits Volume 8 (5)       |

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| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

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**2 ALTO RECORDERS & PIANO / KEYBOARD**

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| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 |

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| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 + CD |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 + CD |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 + CD |

**TEXT**

**TEXT**

|           |                 |                                          |
|-----------|-----------------|------------------------------------------|
| EMR 181   | BURBA, Malte    | Omnibus                                  |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale?     |
| EMR 14239 | MOUREY, Colette | De L'Atonalité A L'Hypertonalité         |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale      |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation         |
| EMR 18458 | MOUREY, Michel  | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel  | Glossaire                                |
| EMR 18516 | MOUREY, Michel  | Les harmoniques musicaux                 |
| EMR 18535 | MOUREY, Michel  | Liens entre hauteurs et intervalles....  |
| EMR 18393 | MOUREY, Michel  | Précis d'acoustique musicale             |
| EMR 18514 | MOUREY, Michel  | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel  | Timbre et Harmonie                       |