



Molenaar Edition

A Christmas Dance Party

M. Carros

Art.nr: 02093060

Difficulty: B

Duration: 5:01

Fanfare Band

Christmas

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

INSTRUMENTATION 'A CHRISTMAS DANCE PARTY' - 03.2093.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | | |
|---|-----------------|---|--------------------------|---|
| 1 | Condensed Score | 2 | Barit.Euph. Bb | 4 |
| 1 | Piccolo C | 1 | Stringbass C/Bass Guitar | |
| 8 | Flute | 4 | Basses (Tuba) C I + II | |
| 2 | Oboe | 3 | Percussion | |
| 2 | Bassoon | | | |

- | | |
|---|--------------------|
| 1 | Eb Clarinet |
| 5 | Clarinet I |
| 5 | Clarinet II |
| 5 | Clarinet III |
| 1 | Alto Clarinet |
| 1 | Bass Clarinet |
| 2 | Alto Saxophone |
| 2 | Tenor Saxophone |
| 1 | Baritone Saxophone |
| 3 | Cornet/Trumpet I |
| 3 | Cornet/Trumpet II |
| 3 | Cornet/Trumpet III |
| 2 | Horn I Eb/F |
| 1 | Horn II Eb/F |
| 1 | Horn III Eb/F |
| 2 | Trombone I C |
| 2 | Trombone II C |
| 2 | Trombone III C |
| 2 | Barit.Euph. C |

ADDITIONAL PARTS

- | | | | |
|---|-----------------|---|---|
| 1 | Trombone I Bb | } | 4 |
| 1 | Trombone II Bb | | |
| 1 | Trombone III Bb | | |
| 2 | Barit.Euph. Bb | } | 4 |
| 2 | Eb Bass | | |
| 2 | Bb Bass | | |

- | | |
|---|-------------------|
| 1 | Soprano Saxophone |
| 1 | Eb Flügelhorn |
| 2 | Flügelhorn I |
| 2 | Flügelhorn II |
| 1 | Flügelhorn III |

FANFARE PARTS

- | | |
|---|-------------------|
| 1 | Soprano Saxophone |
| 2 | Flügelhorn I |
| 2 | Flügelhorn II |
| 3 | Flügelhorn III |

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A Christmas Dance Party No.1

Duration 4'30"

Maestoso

W.W. Bug. Sax. Horn Trp. Trb. Bar. Bass Perc.

Michel Carros

Tutti $\text{Fon. } d = \pm 160$

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03.2093.06



(Dixieland)

104 105 106 107 108 109

Rimshots

108 109 110 111

Mini Score

112 113 114 115 *cresc*

116 117 118 119

Mini Score

120 121 122 123

Mini Score

124 125 126 127

Mini Score

128 129 130 131 *Cantabile*

132 133 134 135

Mini Score

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the piano part. The score is marked with measure numbers 144, 145, and 146. The piano part includes a section labeled "Tag" and a section labeled "Brushes".

[illegible]

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is the vocal melody, marked with measure numbers 160, 161, 162, and 163. The second staff is a piano accompaniment. The third staff is a guitar accompaniment, featuring a 'my' marking. The fourth and fifth staves are additional piano accompaniment parts. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the staves, with some words appearing multiple times. The score is marked with dynamic indications like "mf" and "f", and includes tempo markings "201" and "203". The handwriting is in black ink on aged paper.